



**FRIENDS' EVENTS
APPLICATION
FORMS**

EVENT APPLICATION BOOKINGS

Please complete the relevant details on the following Application Forms and send them with **One Cheque** payable to 'FBMAG' (unless otherwise stated) for all the events you wish to attend.

You should also enclose one **Stamped Standard Sized Self Addressed Envelope** (162 x 112 or 220 x 110) for the tickets, which will be issued confirming your bookings to: **Friends' Office, Birmingham Museum & Art Gallery, Chamberlain Square, Birmingham, B3 3DH.**

Please **cut out** each of the bookings slips for events you wish to attend.

Please allow up to 10 working days for the receipt of your tickets.



CURATOR'S TOUR OF 'WOMEN POWER PROTEST' FRIDAY 8 FEBRUARY

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 each. Total = £

For Office Use: **GT151**

Booking Reference:

Ticket No.:



MAKING 'WOMEN POWER PROTEST' TUESDAY 12 FEBRUARY

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **N107**

Booking Reference:

Ticket No.:



THROUGH THE EYES OF A CHILD FRIDAY 1 MARCH

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 each. Total = £

For Office Use: **GT152**

Booking Reference:

Ticket No.:



A SENSORY TOUR OF MAKING TOGETHER SATURDAY 9 MARCH 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **EV175**

Booking Reference:

Ticket No.:

FRESH: ART FAIR

CHELTENHAM RACECOURSE: 26 - 28 APRIL 2019

We have secured a half price ticket arrangement with the organisers of Fresh: - a highly acclaimed new Art Fair.

Approaching its third year, Fresh: will host 51 leading UK Galleries, between them representing some 450 local, national and international artists from exciting new talent to Royal Academicians. Altogether there will be around 5,000 works consisting mainly of contemporary art, with original prints, paintings and sculpture in most media including glass, ceramics and photography. Prices range from as little as £100 to as much as £50,000, although the majority will be well within most budgets.

Living up to its name, there will be new exhibitors in 2019 showing work alongside many returning exhibitors, who will be bringing new work. There will be a demonstration of print-making by acclaimed painter and print-maker Jim Starr, currently exhibited at Bulgari in Rome. There will be talks, advice and demonstrations on high quality framing and on selling your old art by regular Fresh: Partner Bonhams, plus talks and demonstrations of painting and sculpting each day.

Weekend tickets for two people normally cost £8 online, but will be available for

Friends of Birmingham Museums for £4 through the Fresh: ticket platform. Tickets for the Private View on the evening of Thursday 25 April are normally priced at £12 for two including wine, but will be available to Friends for £6 for two people and may be used at any time over the weekend. (NB. Weekend tickets on the door will cost £6 per person). All tickets are available via the Fresh: website using the promotional code 'BMAG'.

Fresh: Art Fair 2018 attracted 5,000 visitors over the weekend, and expects to exceed this figure during Fresh: Art Fair 2019. Exhibitors included Panter & Hall of Pall Mall; Quantum Contemporary Art of Chelsea; Lime Tree Gallery from Bristol; The John Davies Gallery from Moreton-in-Marsh; and The Doorway Gallery from Dublin, all of whom have previously exhibited at Fresh:.. Sponsors and Partners will again include St.James's Place Wealth Management; Cheltenham's Aston Martin dealer H R Owen; The Wilson Gallery; Cheltenham Festivals; Oxford's Ashmolean; and the Royal Academy in Bristol. ■

www.freshartfair.net

LOWER RIGHT: Paragon Gallery Iryna Yermolova -Still time II- Oil on canvas

LOWER LEFT: Hybrid Dean Patman Mayfly



CONTEMPORARY
ART FAIR
CHELTENHAM RACECOURSE
26-28 **APRIL 2019**





CURATOR'S TOUR OF 'LEONARDO DA VINCI: A LIFE IN DRAWING' TUESDAY 12 MARCH

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9. Total = £

For Office Use: **GT153**

Booking Reference:

Ticket No.:



BIRMINGHAM'S COMPUTER COLLECTION TUESDAY 19 MARCH

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £3 or £5 (non-members) each. Total = £

For Office Use: **N108**

Booking Reference:

Ticket No.:



STORIES FROM A SMALL MUSEUM THURSDAY 21 MARCH

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **EV176**

Booking Reference:

Ticket No.:



FROM THE LYCEUM TO THE ALEXANDRA: A TOUR OF THE ALEXANDRA THEATRE

THURSDAY 11 APRIL

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £10 or £13 (non-members) each. Total = £

For Office Use: **EV177**

Booking Reference:

Ticket No.:



LEONARDO DA VINCI: A LIFE IN DRAWING

TUESDAY 30 APRIL

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **N109**

Booking Reference:

Ticket No.:



'WIRE IN THE BLOOD'

TUESDAY 11 JUNE

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £3 or £5 (non-members) each. Total = £

For Office Use: **N110**

Booking Reference:

Ticket No.:



Friends of
Birmingham
Museums