



**FRIENDS' EVENTS
APPLICATION
FORMS**

EVENT APPLICATION BOOKINGS

Please complete the relevant details on the following Application Forms and send them with **One Cheque** payable to 'FBMAG' (unless otherwise stated) for all the events you wish to attend.

You should also enclose one **Stamped Standard Sized Self Addressed Envelope** (162 x 112 or 220 x 110) for the tickets, which will be issued confirming your bookings to: **Friends' Office, Birmingham Museum & Art Gallery, Chamberlain Square, Birmingham, B3 3DH.**

Please **cut out** each of the bookings slips for events you wish to attend.

Please allow up to 10 working days for the receipt of your tickets.



ANA MARIA PACHECO'S 'ONE MAN AND HIS SHEEP' AND FRIENDS

TUESDAY 6 AUGUST 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **N112**

Booking Reference:

Ticket No.:



ART FROM WORLD WAR TWO

FRIDAY 6 SEPTEMBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £10 or £13 (non-members) each. Total = £

For Office Use: **EV183**

Booking Reference:

Ticket No.:



REACH FOR THE STARS: THINKTANK'S NEW PLANETARIUM

TUESDAY 10 SEPTEMBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £3 or £5 (non-members) each. Total = £

For Office Use: **N114** Booking Reference:

Ticket No.:

LIFE'S JOURNEY

THE ART OF KATHERINE MARY FRYER 1910 ~ 2016

The ongoing rediscovery and resurgence of mid-20th century British women artists sees an important retrospective of the works of Katherine Fryer. 'Kate' was a traditional, figurative artist who worked in various media, but principally in printmaking and in oil painting of an impressionistic style.

Kate was born in Leeds in 1910. She attended Leeds College of Art from 1926 - 1931 undertaking a rigorous training in the traditional methods of drawing, painting and printmaking. She qualified in the midst of the depression when life was hard, and started out by working on her own, producing numerous wood engravings which were exhibited both locally and in London. Many engravings were also published.

In the late 1930s Kate secured a teaching post at Bath Academy of Art run by Clifford and Rosemary Ellis. Living in Bath, she came to know many of the major figures in British art from the previous generation - Walter Sickert and Therese Lessore, as well as emerging figures - William Scott, Kenneth Armitage and John Piper. Life was exciting but Britain was plunged into war and Kate had to work through those tumultuous years. After losing her wood engraving tools in the Baedeker raids, she determined to concentrate on painting.

Painting was becoming a preferred medium. In 1948 Kate moved from Bath to spend a short time in Leicester before taking up another teaching post at Birmingham School of Art, working with Bernard Fleetwood Walker, head of the Painting School. Now she blossomed as a painter. Her travels to the west coast of Ireland in the 1950s inspired

many works during this period. She exhibited at the Royal Academy, which purchased her oil painting *The Road to Kilmurvey*. So popular were the Irish paintings that virtually all were sold and pieces from this era are still much sought after.

At Birmingham School of Art she was noted for her serious, quiet but encouraging tuition. And she painted, painted all the time. The Irish scenes gave way to views of Birmingham and her native Yorkshire as well as scenes from her extensive travels through Scotland, France, Italy, Switzerland and the Netherlands. All manner of life was noted down in her ever present sketch book, favoured subjects including farmyards, the seaside and coastal views.

Kate was elected a member of the Royal Birmingham Society of Artists in 1956, later to become Professor of Painting and an honorary member. She was always forward looking, never just relying on old ideas. After retiring from teaching she continued her practice of drawing wherever she went, exhibiting new paintings and even taking up wood engraving again later in life. Over 50 paintings, prints and drawings, along with ephemera tracing the history of Kate Fryer's journey, can be seen this September at the RBSA Gallery, Birmingham. The exhibition will be accompanied by a full colour catalogue. ■

**Katherine Mary Fryer, 'Life's Journey'
2nd - 21st September 2019,
RBSA Gallery, Brook Street,
Birmingham B3 1SA**

Market Women, 1934, Wood Engraving, 23.4 x 17.8cm





ANNUAL GENERAL MEETING

TUESDAY 10 SEPTEMBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s). I would like to make a donation towards expenses of: £

For Office Use: **N115**

Booking Reference:

Ticket No.:



COACH OUTING TO ADLINGTON HALL

WEDNESDAY 11 SEPTEMBER 2019

Yateley Road,
Harborne -
8:30am

Great
Charles Street -
8:45am

South Parade
Car Park, Sutton
Coldfield -
9:15am

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £37 or £47 (non-members) each. Total = £

For Office Use: **EV178**

Booking Reference:

Ticket No.:



A TOUR OF THE HIPPODROME THEATRE

WEDNESDAY 2 & 9 OCTOBER 2019

Preferred date:

Wednesday
2 October

Wednesday
9 October

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £14 each. Total = £

For Office Use: **EV184 & EV186**

Booking Reference:

Ticket No.:



BOSCOBEL HOUSE (EH) & WIGHTWICK MANOR (NT)

THURSDAY 3 OCTOBER 2019

Yateley Road,
Harborne -
8:45am

Great
Charles Street -
9am

South Parade
Car Park, Sutton
Coldfield -
9:30am

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £22/£29 non-English Heritage members
(non-Friends member £32/£39) each. Total = £

For Office Use: **EV185**

Booking Reference:

Ticket No.:



'SCULPTURA – VISION AND FORM': MEET THE ARTISTS EVENT AND EVENING TOUR AT THE RBSA TUESDAY 22 OCTOBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **N113**

Booking Reference:

Ticket No.:



VISIT TO ST CHAD'S CATHEDRAL, BIRMINGHAM THURSDAY 31 OCTOBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 or £12 (non-members) each. Total = £

For Office Use: **EV187**

Booking Reference:

Ticket No.:



THOUGHTS ON PORTRAITURE THURSDAY 7 NOVEMBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 each. Total = £

For Office Use: **GT155**

Booking Reference:

Ticket No.:



THE CHRISTMAS STORY FRIDAY 29 NOVEMBER 2019

Full Name:

Membership No.:

Tel (Mobile if possible):

I/we require place(s) at £9 each. Total = £

For Office Use: **GT156**

Booking Reference:

Ticket No.:



Friends of
Birmingham
Museums