

ARTEFACTS



Friends of
Birmingham
Museums

NOVEMBER 2016 - JANUARY 2017

BAFM

MEMBER OF THE ASSOCIATION
OF FRIENDS OF MUSEUMS

Richard Paul Lohse; *Kreuz aus Gleichung und Kontrast* (1975), *Konstellation mit Eckpositionen* (1975) and *Horizontal - und Vertikalpositionen aus Extrem - und Nachbarfarben* (1975) observed by Reg Butler, *Girl and Boy* (1951), Arts Council Collection, Southbank Centre, London © the artists 2016. Photo: Anna Arca.

FRIENDS OF BIRMINGHAM MUSEUMS MAGAZINE



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Saturday 19 &
Sunday 20
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11am - 4pm



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CONTENTS

EXHIBITION FEATURE: GANESHA IN BIRMINGHAM



PAGE 18

CHAIR'S REPORT	04
FRIENDS' EVENTS	06
NEW EXHIBITION: IN BMAG'S BRIDGE CAFÉ	12
NEWS FROM THE VOLUNTEERS	13
NEWS FROM THE OFFICE	14
DIRECTOR'S REPORT	15
EXHIBITION PREVIEW: BIRMINGHAM BIG ART PROJECT	16
EXHIBITION FEATURE: CELEBRATING GANESHA	18
FRIENDS' CROSSWORD	19
BIRMINGHAM MUSEUMS - WHAT'S ON	20
OBITUARY: JOHN NODDING	26
IN THE AREA	28
EXHIBITION FOCUS: TIM PEAKE'S PHOTOS FROM SPACE	34
FOCUS ON LOCAL CULTURAL ORGANISATIONS: TOWN HALL SYMPHONY HALL	36
FRIENDS' DIARY	38

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BROADENING OUR MINDS

BY DAVID FOSTER

The Friends has just held its Annual General Meeting – nothing unusual in that, it happens every year. But there were two things different about the 2016 meeting.

Firstly, it was held outside of Birmingham Museum & Art Gallery (BMAG), in the Birmingham and Midland Institute. Secondly, it was preceded by one of our series of Science Shorts, in this case about Birmingham's gun manufacturing heritage.

The Science Shorts are a deliberate attempt to extend the range of events that the Friends offers to increase the focus on science and technology. Birmingham's Science Museum, Thinktank, is as much a part of Birmingham Museums Trust (BMT) as BMAG and the Heritage Sites. And the Friends exists to support the whole Trust. Indeed, our external visits have often included science and technology-related places. My own abiding memory from the weekend visit in September 2014 to Newcastle was of the astonishing inventiveness of William Armstrong and his powerful engineering business which developed around the Tyne. We will be seeking more ways to support this area of the Trust's work in future.

Anyone who has visited the Museum Collection Centre (MCC) in Dollman Street will know how extensive the Birmingham Museums collections are. Racks reach to the high ceiling of the warehouse area, full of the most amazing variety of items. Within a few feet of the entrance, every guest becomes captivated by something that they recognise from their youth or from history. This direct contact with objects from the past is a major reason for the existence of museums. The adjoining rooms and extensions with their individual cabinets hold toys, ceramics, taxidermy specimens, wooden objects (including the Pinto collection) – even guns (though you need special permission to enter this area and you probably won't get it)! There are large objects, including steam engines and motor cars; and hiding somewhere in MCC is the fountain that had stood in the centre of Centenary Square before the Library of Birmingham displaced it.

It's easy to become overwhelmed by the range and scale; but what of the value? This isn't only a matter of money but more the scientific and intellectual worth. During a recent discussion with Luanne Meehitiya, the Natural Sciences Curator, I came to appreciate that the taxidermy collection is not only a collection of visually appealing objects but is also able to contribute to serious scientific research. Taxidermy may have changed the animals themselves, but the fact that these animals had existed at the place and the date that they were collected is itself of proven value and gives unique information to zoologists and ecologists.

As Friends we exist to support this fantastic collection. We can do this through supporting our organised events. But, further than that, if you feel you could contribute through your own efforts, please get in touch.

As well as the Committee and the Friends Office, both of which are short of volunteer support, the Friends needs help with its online presence. We now have a functioning website – fmbt.org.uk. Take a look at it. If you think that it is still rather basic, then you are right. If you are moved to contribute to make it more impressive, or if you are interested in taking on the role of website manager, just let me know. Even if that is outside your capabilities, then please do keep an eye on it. As well as keeping you up-to-date with forthcoming events, it gives you another way to read *Artefacts!*

The Friends Contacts list, which includes phone, mail and email addresses can be found on page 3. Please do get in touch! ■



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EVENT APPLICATIONS

For members of the Friends, the event applications will be included as a supplement in the centre of this magazine. If you are not a member and would like to apply for one of our events, send a letter to the Friends' Office address on page 3 stating: the title of the event(s); and your name; address; telephone number; how many places you require; the cost; the pickup point for coach trips; and any other relevant information. Include a cheque for the total amount made out to 'FBMAG'. Please also include a S.A.E. for the return of your tickets.



BEHIND THE SCENES: 'NIGHT IN THE MUSEUM' EXHIBITION INSTALLATION

Guided Tour

Date: *Wednesday 23 November 2016, 11:30am-12:00noon or 12:00noon-12:30pm*

Cost: *Free, booking essential (8 places available in each slot)*

Meeting point: *The Gas Hall Reception in Birmingham Museum & Art Gallery*

Join Birmingham Museums curators for an exclusive opportunity to observe the installation of 'Night in the Museum' in progress. Find out more about the process of staging an exhibition of modern and contemporary art and what occurs once the artworks have arrived in the space. Leading British artist Ryan Gander has curated the exhibition by selecting works from the Arts Council Collection and Birmingham's collection. 'Night in the Museum' is the first exhibition at Birmingham Museums as part of the Arts Council Collection National Partners Programme. There will

be two tours starting at 11:30am and 12noon, which will last approximately 30 minutes. Please select your preferred tour time on the application form.



THE FIRST WORLD WAR: MUSLIM STORIES FROM BIRMINGHAM

Evening Event

Date: *Tuesday 29 November 2016, 6:30-8:30pm*

Speaker: *Jahan Mahmood*

Cost: *£9/£12 non-members. The ticket includes a glass of wine and a slice of pizza*

Venue: *Edmunds Lounge Bar, 106-110 Edmund Street, Birmingham, B3 2ES; www.edmundsbar.co.uk*

Jahan Mahmood is a military historian, he taught history at the University of Birmingham from 2003 to 2009, Jahan has served as an advisor to the Royal Military Academy Sandhurst and makes regular appearances on news channels discussing security matters.

Jahan will be talking about the exhibition which is on at BMAG until 5 March 2017 as part of 'Connected Histories: Muslims in the First World War', the HLF-funded project highlighting the contribution of Muslims to the British war effort.



'BEYOND CARAVAGGIO' AT THE NATIONAL GALLERY, LONDON

Outing

Date: *Monday 5 December 2016*

Cost: *£36 (includes entrance to exhibition at 2pm, coach and driver's tip)*

3 Pickup Points: *South Parade Car Park (opposite*

EVENT KEY



Far left: Muslim soldiers on the Western Front – Jahan Mahmood
Left: Newarke Houses Museum

Plantsbrook School), Sutton Coldfield at 7:30am; Edmund Street (close to BMAG) at 8am; or Yateley Road, Harborne at 8:15am.

We leave The National Gallery at 5pm. Arrive Birmingham City Centre at approximately 8:15pm. Drop offs will be: Yateley Road, Colmore Row and Sutton Coldfield. There will be a 20 minute comfort break each way. This event is open to non-members.

The dramatic lighting and intense naturalism of Michelangelo Merisi da Caravaggio's paintings inspired a multitude of artists during his lifetime and in the decades immediately following his untimely death. 'Beyond Caravaggio' is the first major UK exhibition to explore the impact of Caravaggio's work both on the art of his contemporaries and his followers. Artists as diverse as Gentileschi, Valentin, and Honthorst were drawn to his strikingly original paintings. Each absorbed a different aspect of his work, helping to propagate his style across Europe and giving rise to the international movement known as 'Caravaggism'.

This exhibition is a collaboration between The National Gallery, London, the National Gallery of Ireland and the National Galleries of Scotland.



SPITFIRE: FIGHTING TO PRESERVE BIRMINGHAM'S HERITAGE FOR THE FUTURE

Science Short

Date: Tuesday 6 December 2016, 6-7pm

Speaker: Lizzie Miller, Conservator, Birmingham Museums Trust

Cost: £3/£5 non-members.

Venue: John Lee Theatre at the Birmingham & Midland Institute (BMI).

The fourth in our quarterly series of 'Science Shorts' in conjunction with Thinktank and the BMI. The Spitfire Gallery at Thinktank represents a small window into the history of the people, the places and the plane itself through the artefacts that were involved in Birmingham's wartime manufacture. The conservation team at BMT were a fundamental part in enabling

these artefacts to be on public display. This talk will look at the role of the conservator within BMT, and how they participated in the planning, preparation, installation and long term care of the Spitfire Gallery.



TWO WORLD WAR ONE GUIDED TOURS INC. LUNCH

Guided Tours and Lunch

Date: Friday 9 December 2016

Cost: £28 to include 2 talks and lunch.

Meeting point: The Round Room at 10:30am, with the first tour at 10:45am; lunch at 12noon; and the second tour at 1:30pm.

This event is exclusively for members.

First Guided Tour: Muslims in the First World War Led by Izzy Mohammed, Project Manager

By the end of the First World War, India had supplied 1.4 million troops (including troops from regions that are now in Pakistan and Bangladesh). 100,000 were Sikh; over 800,000 were Hindu; and at least 430,000 were Muslim. This exhibition makes contemporary local links with the story of the First World War. It does so by presenting the fragmentary stories of Muslim WW1 soldiers (as remembered by their descendants here in Birmingham), by displaying some of the rare material and artefacts related to that story (from uniforms to medals and photographs, etc), and by raising questions about how popular history is written and told (looking at popular publications), and related implications on our understandings of what might be common historical reference points, our understandings of each other and of the contexts within which we presently live.

The project is indebted to the Birmingham descendants who have given their stories and personal materials. Without them, there would be no project – indeed, there would be a very limited history. We are most of all indebted to those Muslims who fought in the First World War. Not only did they help Britain through a major war against a powerful adversary, they paved the way for today's Muslim communities in Birmingham. >

Lunch will then be served in the AV Room before the second Guided Tour with a choice of Vegetable Soup, Roll & Butter with Tea/Coffee & Mince Pie or Hot Turkey & Cranberry Roll with Tea/Coffee & Mince Pie. Please indicate your choice of lunch on the application forms.

Second Guided Tour:

'Honouring VC Indian Soldiers in WW1'

Led by Kiran Sahota, Exhibition Creator

Come and explore the exhibition about honouring the Indian Soldiers of the British Indian Army who were awarded the Victoria Cross (VC), the highest form of merit for military bravery, during the First World War. Explore your own histories and gain an understanding of their shared cultural background. These South Asian soldiers who won the VC came from all over the subcontinent not just from the modern state of India, at a time before it was partitioned in 1947, and when the term 'India' also referred to what is now Pakistan and Bangladesh. Gain an understanding of the bravery of the 11 Indian Soldiers who were awarded the VC in the First World War and see the letters they wrote. Learn about Subedar Mir Dast, an Indian Soldier who enlisted in the British Indian Army in December 1894. He was promoted to the rank of Jamadar in 1909, roughly equivalent to Lieutenant. For his bravery on the battlefield he was awarded the VC in June 1915 and also the Indian Order of Merit (IOM). He wrote letters of his pride at being awarded the VC and being recognised for his bravery. Hear about the excitement he felt when King George presented him with his VC, which was overwhelming for a soldier who came from a poor background.

'HONOURING VC INDIAN SOLDIERS IN WW1'

Evening Event

Date: Tuesday 10 January 2017, 6:30-8:30pm

Speaker: Kiran Sahota, Exhibition Creator

Cost: £9/£12 non-members. The ticket includes a glass of wine and a slice of pizza

Venue: Edmunds Lounge Bar, 106-110 Edmund Street, Birmingham, B3 2ES; www.edmundsbar.co.uk

Come and hear about the exhibition which is on display at BMAG honouring the Indian Soldiers of the British Indian Army who were awarded the Victoria Cross (VC),



the highest form of merit for military bravery, during the First World War. (For more details see the second guided tour in the previous event).



'NIGHT IN THE MUSEUM'

Guided Tour

Date: Wednesday 11 January 2017

Speaker: Katie Hall, Exhibitions Officer,

Birmingham Museums Trust Cost: £9

Meeting point: The Gas Hall Reception in Birmingham Museum & Art Gallery at 2pm

This event is exclusively for members.

Leading British artist, Ryan Gander, has selected works from this world class national collection of modern and contemporary British art, as part of the celebrations for the Arts Council Collection's 70th anniversary. For the exhibition Gander has selected artworks which appear to be involved in the act of looking. He has presented these works so that they appear to gaze at works featuring the colour blue; a colour which is important in Gander's work, and which, for him, represents the abstract ideas often found in modern and contemporary art.

Gander's approach will provide an entirely fresh view of the Arts Council Collection and of modern and contemporary British art. His show will challenge traditional methods of selection, prompting us to rethink

EVENT KEY





Above: Selly Manor

the role of the curator, the art object and the spectator.

The exhibition will represent the work of over thirty artists including Reg Butler, Patrick Caulfield, Jacob Epstein, Roger Hiorns, Henry Moore, Ben Nicholson, Kerry Stewart, Wolfgang Tillmans and Rebecca Warren. Also included are major loans of work by artists including Angela Bulloch, Matthew Darbyshire, Don Brown, Mario García Torres and Thomas Houseago. One of the commissions, *'As old as time itself, slept alone'* by Ryan Gander, will be presented as part of this exhibition.

'LANDSCAPE PAINTINGS THROUGH THE CENTURIES'

Guided Tour

Date: Wednesday 25 January 2017

Speaker: Jane Howell **Cost:** £9

Meeting point: The Round Room at 10:45am for an 11am start. This event is exclusively for members

Landscape art is sometimes dismissed as being 'pretty' and non-challenging. Does this matter, and is this always the case? In this tour we shall look at various works to discover that, even if they can be described as 'pretty', there are hidden meanings.

Hopefully, as the tour progresses, we shall broaden our understanding of the term 'Landscape Art'.

NEWARKE HOUSES MUSEUM AND THE ABBEY PUMPING STATION ~ LEICESTER

Outing

Date: Thursday 2 February 2017

Cost: £28 (includes 2 guided tours, coach and driver's tip)

3 Pickup Points: South Parade Car Park (opposite Plantsbrook School) Sutton Coldfield at 7:30am; Edmund Street (close to BMAG) at 8am; or Yateley Road, Harborne at 8:15am

We leave at 5pm arriving in Birmingham City Centre at approximately 7:30pm. Order of drop offs will be:

Sutton Coldfield; Colmore Row; then Yateley Road

This event is open to non-members

Newarke Houses Museum and Gardens incorporating the Museum of the Royal Leicestershire Regiment: 'At The Front' is part of the nationwide commemoration of the start of the Battle of the Somme. Discover more about the story of Leicester at War, as the exhibition and the supporting events programme profile the experiences of Leicestershire soldiers at the front, focussing on the major battles of the Somme, Ypres and campaigns in the Middle East. The exhibition details the physical welfare and morale of the soldiers and their families using objects, correspondence, posters, maps, a computer timeline, photographs and newly commissioned short films. The exhibition also includes interactives looking at communications between the home and the battle front. 'At The Front' complements the museum's permanent galleries dedicated to the Royal Leicestershire Regiment, including an atmospheric recreation of a First World War trench.

Abbey Pumping Station

Abbey Pumping Station is Leicester's Museum of Science and Technology, displaying Leicester's industrial, technological and scientific heritage. The building was constructed in 1891 by Leicester Corporation on the north side of Leicester, alongside the River Soar, as a pumping station used to pump the town's sewage to Beaumont Leys. The grand Victorian building, designed by Stockdale Harrison, >

an architect from Leicester, houses four Arthur Woolf compound beam engines built by Gimson and Company of Leicester. In 1972, the building opened as a museum of science and technology, run by Leicestershire Museums. The huge beam engines were retained intact and were gradually restored to full working order. It is one of a number of historic pumping stations which have been preserved. The steam engines which drive the sewage pumps can be seen. An eclectic collection of larger items of industrial archaeology is in the grounds, including a narrow gauge railway and some transport items.



A TALK BY CAMERON ADDICOTT: AUTHOR AND RETIRED UNDERCOVER OFFICER

Daytime Talk

Date: Tuesday 7 February 2017

Speaker: Cameron Addicott

Cost: £9/12 non-members (includes entrance and refreshments)

Meeting point: The AV Room (at the back of BMAG's Gas Hall) at 10:30am for an 11am start

Cameron Addicott is a former undercover officer with H.M. Customs and the Serious Organised Crime Agency (SOCA). He spent nearly twenty years working as a Criminal Investigator, Covert Surveillance Operative & Commander, Informant Handler and Undercover Officer. In 2008, Cameron left SOCA to travel the world and write the first part of his memoirs. 'The Interceptor' was published by Penguin in July 2010, and went straight to the Amazon True Crime Bestseller list. He is currently working on two other books. In 2013 the BBC purchased the rights to 'The Interceptor'. The book was used as an inspiration for the BBC1 crime drama series of the same name. Produced by BBC Drama and BBC Worldwide the first series was transmitted in June 2015.

Cameron has worked on a number of TV productions either as a consultant or on-screen expert including: Chris Atkins' C4 Dispatches documentary 'Watching The Detectives'; a Discovery Channel documentary on Ivory Smuggling for World Media Rights; the CBS series 'My Reality', and the fugitive series 'Hun'.



SELLY MANOR, SELLY OAK, BIRMINGHAM

Outing

Monday 6 March 2017

Cost: £15 (includes entrance to the manor, guided tour, tea/coffee and cake)

This event is open to non-members.

We meet in New Street Station (near Marks & Spencer) at 1pm to catch the train to Bournville station. If you prefer to travel by car, please indicate this on the application form and arrive at Selly Manor for 2pm.

Selly Manor is a timber cruck-framed, 14th Century building, dating back to at least 1327. Originally the manor house of the village of Bournbrook in Worcestershire (Bournbrook is now a suburb in the modern day Selly Oak ward of Birmingham), it was relocated to the nearby Bournville district in the early 20th Century. Together with the adjacent Minworth Greaves, it is operated as a museum and venue for functions including weddings, for which it is licensed.. It houses the Laurence Cadbury furniture collection. The building was in a poor state of repair when its destruction was prevented by George Cadbury, who acquired it in 1907. From 1914, he had it painstakingly dismantled, the parts numbered, and rebuilt near his chocolate factory, as a centrepiece for his model village, Bournville. The rebuilding project, completed in 1916, was overseen by the architect William Alexander Harvey, at a cost of over £6,000 (today worth £367,000). It opened to the public, as a museum, in 1917. The house was protected with Grade II listed status in 1952.



FRIENDS INTERNATIONAL HOLIDAY TO BARCELONA

Annual Event

Date: Monday 24 to Saturday 29 April 2017

Cost: £1,199 (Includes flight (from Birmingham), transfers, 5 nights half board, all coach tours, entrance fees and a tour guide throughout the holiday.) Single room supplement £249. If you

would like to share a twin room with another same sex member, saving the single supplement, please contact Barbara to see if this might be possible.

Day 1: We meet at Birmingham Airport for our direct scheduled Monarch Airlines flight to Barcelona.

EVENT KEY



On arrival we will be met by our tour manager and transfer to the 4* Pere IV Hotel in Barcelona for a five night stay on half board basis.

Day 2: In the morning we enjoy an included guided coach tour of Barcelona. Our first stop is Gaudi's Parc Guell. Built between 1910 and 1914 and commissioned by Eusebi Güell, who wanted to create a stylish park for Barcelona's aristocracy, the park is a designated UNESCO World Heritage Site and, although many of the original plans did not come to fruition, the park remains one of the most popular visitor attractions of the city. We will visit Gaudi's home within Park Guell and then travel on to the church of La Sagrada Familia, Gaudi's great unfinished masterpiece. Our afternoon guided tour at the Museu Nacional d'Art de Catalunya introduces us to one of the most important art collections in the city, including one of the greatest displays of Romanesque items and a Gothic collection from the whole of Spain and particularly Catalonia.

Day 3: Today we head to Figueres, the home town of Salvador Dali. On arrival we will have a guided tour of the Museo Teatro, founded in 1974 and now the most visited museum in Spain. As well as housing works by the great artist, it is also the site of his mausoleum. In the afternoon, on arrival back in Barcelona, we visit Museo Picasso. The collection, which includes more than 3,500 works, is strongest on Picasso's earliest years, up until 1904, which is apt considering that the artist spent his formative creative years in Barcelona.

Day 4: We enjoy a guided tour of the elegant Eixample Quarter of Barcelona. Designed during the middle of the 19th Century by Ildefons Cerdà, the Quarter is full of highly original buildings in the style of art and architecture known in Catalonia as 'Modernisme'. During our tour we visit Casa Milà. Built between 1906 and 1910 and usually called 'La Pedrera', Casa Milà is Gaudi's greatest contribution to Barcelona's civic architecture. Casa Milà completely departed from the established construction principles of the time and, as a result, was ridiculed and strongly attacked by Barcelona's intellectuals. We then visit the stunning Casa Batlló on the prestigious Passeig de Gràcia. Designed by Gaudi for Josep Batlló, a wealthy aristocrat, this extraordinary building was

designated a UNESCO World Heritage site in 2005.

Day 5: Today we have a beautiful drive to Montserrat. Clinging to craggy mountains that rise to over 1,000 metres, Montserrat's Benedictine monastery affords dramatic views over Catalonia. The rest of the day is at leisure in Barcelona.

Day 6: We travel to Barcelona Airport for our direct scheduled Monarch Airlines flight back to Birmingham.

Brochures are available from the Events Coordinator, Barbara Preece. Telephone 0121 308 3427 or email: barbara.preece.fbmag@gmail.com.

NB. Full details of the tour are available on the Tailored Travel website by clicking on the 'View Your Tour' tab at www.tailored-travel.co.uk and quote 'FRBM171'. ■

NIGHT IN THE MUSEUM: FRIENDS' INVITATION TO THE PRIVATE VIEW



Garth Evans, *Blue No. 30* (1964) observed by Kerry Stewart, *Untitled (Lucy)* (1996), Arts Council Collection, Southbank Centre, London © the artists 2016. Photo: Anna Arca

Birmingham Museums Trust cordially invites members of the Friends of Birmingham Museums to the Private View of

**Night in the Museum:
Ryan Gander Curates the Arts Council Collection**
Thursday 24 November from 6pm
Birmingham Museum & Art Gallery,
Chamberlain Square, B3 3DH

In acknowledgement of their generous support of Birmingham Museums' participation in the Arts Council Collection's National Partners Programme. Please RSVP to rsvp@birminghammuseums.org.uk or ring 0121 348 8330 and leave a voicemail message stating your name and membership number to secure your place.

BIRMINGHAM MUSEUM & ART GALLERY SHOWCASES THE WORK OF AWARD-WINNING BIRMINGHAM ARTIST



Birmingham Museum & Art Gallery Shop is excited to introduce a new exhibition in collaboration with Reuben Colley Fine Art, currently on display in the Bridge Café.

These limited edition prints are from Reuben Colley's 'City Living' collections which feature both the busy shopping streets of Birmingham and more tranquil areas such as the Birmingham canals.

Why not enjoy the art work while having a cup of tea and a slice of cake at the Bridge Café? You can purchase paper, mounted or framed prints of Reuben's work in the museum shop.

Each sale will contribute to the work of Birmingham Museums Trust.

Orders for the prints will take up to three weeks to process. Selected mounted prints are available to take home straight away.

These prints are sure to be the perfect centrepiece of any home or a wonderful gift for that special someone. ■





ABOVE: Faith in Birmingham Working Group winners of a West Midlands Museum Volunteer Award

It has been another busy few months for all things volunteering at Birmingham Museums. From winning awards to helping with Birmingham Heritage Week; and from manning the Friends desk to working on documentation projects; the whole team have been kept very busy.

In September, volunteers headed to the West Midlands Volunteer Awards held at the Hippodrome. It was a fabulous evening for all involved and I want to congratulate all our finalists: the Heritage Interpreter team at Aston Hall; the Silver Project Conservation Assistants based at the Museum Collections Centre; and Rebecca Smith from Ignite, our Young People's Forum. I am also delighted to announce that the Faith in Birmingham Working Group took away the 'Working Together' Award. The 20 volunteer members of the group worked together to develop

content and offer advice during the development of the Faith in Birmingham Gallery which opened at Birmingham Museum & Art Gallery (BMAG) in February. Congratulations to all!

September also saw the city celebrate Birmingham Heritage Week and our great volunteer team took full advantage of this, getting involved across the sites. We had guided tours by Sir Thomas Holte and King Charles I at Aston Hall; costumed tours of the building at Blakesley; and a milling and market day at Sarehole Mill, to mention only a few. Across the city hundreds of volunteers were involved in sharing Birmingham stories and it was great to see so many of them at our Thank You Party held in the Edwardian Tea Rooms. The city really does have some great stories and lots of passionate people to share them!

Many other volunteering activities have been taking place since I last had the pleasure of writing for *Artefacts*, for example the Friends Desk Ambassadors have been working hard engaging visitors to BMAG; the Weoley Castle Keepers have helped to run two very successful events at the ruins; and we have begun a documentation project at BMAG to digitise our historic log books. I have only been able to mention a few examples here of the ongoing volunteering which is happening across the Trust, so thanks again to everyone for all your hard work: you are stars.

If you would like to join the team, either by volunteering for the Friends or on other projects for Birmingham Museums Trust, then take a look at www.birminghammuseums.org.uk/volunteering. ■

NEWS FROM THE VOLUNTEERS

BY BECKY FLETCHER, BMT VOLUNTEER
DEVELOPMENT TEAM LEADER

NEWS FROM THE OFFICE

BENEFITS OF MEMBERSHIP

- Free entry to special exhibitions in Gas Hall
- Free entry to all Birmingham Museums' Heritage Sites
- *Artefacts* magazine four times a year
- Opportunity to join the many Friends' social events and outings
- 10% discount at Opus Restaurant (Cornwall Street) on production of a valid Friends membership card. Available for lunch or dinner, 7 days a week.

Plus discounts at the following venues (T&Cs apply):

- BMAG and Heritage Site shops/cafés
- 50% entrance discount to Thinktank at Millennium Point: www.birminghammuseums.org.uk/thinktank
- Shakespeare Birthplace Trust shops (excluding admission prices): www.shakespeare.org.uk
- 25% discount on Annual Passport Tickets at Ironbridge Gorge Trust: www.ironbridge.org.uk
- Potteries Museums & Art Gallery shops/cafés: www.museums.stoke.gov.uk

CHRISTMAS GIFT MEMBERSHIP

Gift membership is available throughout the year and includes 3 extra months free. Christmas Gift Membership (valid 1 January 2017 to 31 March 2018) could make an ideal present for a friend or a relative. A Gift Membership form can be downloaded at: www.fbmt.org.uk/subscriptions/. Alternatively, you can use the standard application form in this magazine. Complete the form with the recipient's details and send it with a covering note giving your own name and contact details. Please ensure the form reaches us by Friday 9 December at the latest.

NEW MEMBERS

A warm welcome is extended to our new members: Mr S & Mrs A Gove-Humphries, Mrs J Robins, Mr JW Bradley, Mr CL & Mrs L Kent, Mr JS & Mrs CJ Andrew, Ms KA Jones. ■

FRIENDS OF BIRMINGHAM MUSEUMS APPLICATION FORM

Title:
Full Name:
Address:
Tel:
Email:
Where did you pick up this copy of <i>Artefacts</i> ?:

PLEASE WRITE IN CAPITAL LETTERS

MEMBERSHIP CATEGORY AND ANNUAL RATES

(Please tick)

SINGLE £32

DOUBLE £48
(full rate Includes 2 children under 16)

CONCESSIONARY RATES

SINGLE £21

DOUBLE £32

STUDENT £15

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A/C NO 00248432

Please sign below and send to: Friends' Office, Birmingham Museum & Art Gallery, Chamberlain Square, Birmingham B3 3DH, together with your cheque (if applicable) to be made payable to 'FBMAG'

giftaid it

Boost your membership subscription/donation by 25p of Gift Aid for every £1 you donate. In order to Gift Aid your donation you must tick this box: I want to Gift Aid my donation of £ and any donations I make in the future or have made in the past 4 years to Friends of Birmingham Museums (trading as FBMAG). I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature:

Date:

As we move into Winter, Birmingham Museums' Director, Dr Ellen McAdam, picks out some key highlights for the festive season.

LOOKING FORWARD

BY DR ELLEN McADAM

Building upon the success of the 130th Birthday and the launch of our first Annual Appeal, we are holding our very first Director's Dinner on Wednesday 30 November. The evening will be a special fundraising dinner in aid of Birmingham Museums Trust in the magnificent surroundings of the Industrial Gallery, with Andy Street as our guest speaker. Further information and how to book tickets can be found here: www.birminghammuseums.org.uk/support-us/directors-dinner

If you are looking for inspirational Christmas gifts, don't forget that the Museum of the Jewellery Quarter is open all year round. Our gift shop sells beautiful original pieces by local designer makers, along with a wide variety of other unique gifts, greetings cards and books celebrating the best of Birmingham. Even if you're leaving your present buying very late, we are open on Christmas Eve for those last-minute

purchases! Earlier in December you can get into the Christmas spirit with our costumed tours, Christmas lantern craft activity, carol singing and mince pies on Saturday 3 December.

Other festive events include Blakesley Hall dressed for a Tudor Christmas, with professional historical re-enactors recreating a traditional Tudor Christmas in a homely setting. Aston Hall will be bedecked for Yuletide – so come and warm yourself in front of a roaring fire, and join costumed characters celebrating this special time of the year.

Finally, I look forward to seeing many of you at the Private View of Night in the Museum, our high-profile launch for the three-year Arts Council Collection National Partners project, which is supported by the Friends. As a special thank you to the Friends' members for all your support, we would like to invite you all to attend. Details of your invitation are on page 11. ■

ICONIC BRAND NEW PUBLIC ART FOR BIRMINGHAM

BY GLYN PITCHFORD, CHAIRMAN,
THE BIRMINGHAM BIG ART PROJECT

One of the first things people think about when they see images of *The Statue of Liberty*, *The Angel of the North*, *The Little Mermaid*, and *The Washington Memorial* are the places – New York, Gateshead, Copenhagen and the capital of the USA. Each artwork is considered high-quality iconography, branding its location globally.

However, when most people see sculptures depicting Joseph Priestley, James Watt, Edward VII and Lord Nelson, I don't think the City of Birmingham would spring to mind.

So, what can Birmingham do to position itself higher on the world's cultural stage? And why should it be bothered?

Cue the Birmingham Big Art Project, an initiative between the public and private sectors to commission a £2 million work of art to be located in a public place in the city. The site which has been selected is high-profile, located inside the entrance to Eastside City Park alongside the proposed new HS2 terminal building, next to Millennium Point.

As Chair of the Birmingham Big Art Project, I believe that this presents a massive branding opportunity for the city. The artwork will be commissioned from a shortlist of five outstanding international artists, and will be both relevant to Birmingham and have a wow factor. We are certain that the artwork will be of the highest quality and that it will endure; and we believe

that it will be capable of stirring the emotions of many different people. Seven local schools have been involved in the project, and almost 400 Birmingham school children have been invited to think about 'what is public art?' and to make their own models for the future. This has added educational value to the project.

We believe that the art comes first but of course we hope that there will be many benefits for Birmingham, not least economic benefits, such as increased tourism, underlining the city's cultural reputation and aiding economic recovery through





increased employment and inward investment. It is hoped that the work would add to the city's heritage for generations to come. For such benefits, a £2 million price tag does not seem a big number.

In June 2016, the Lord Mayor opened a public exhibition of five models sculpted by the shortlisted artists: Brian Griffiths; Roger Hiorns; Heather & Ivan Morison; Susan Philipsz; and Keith Wilson. The works

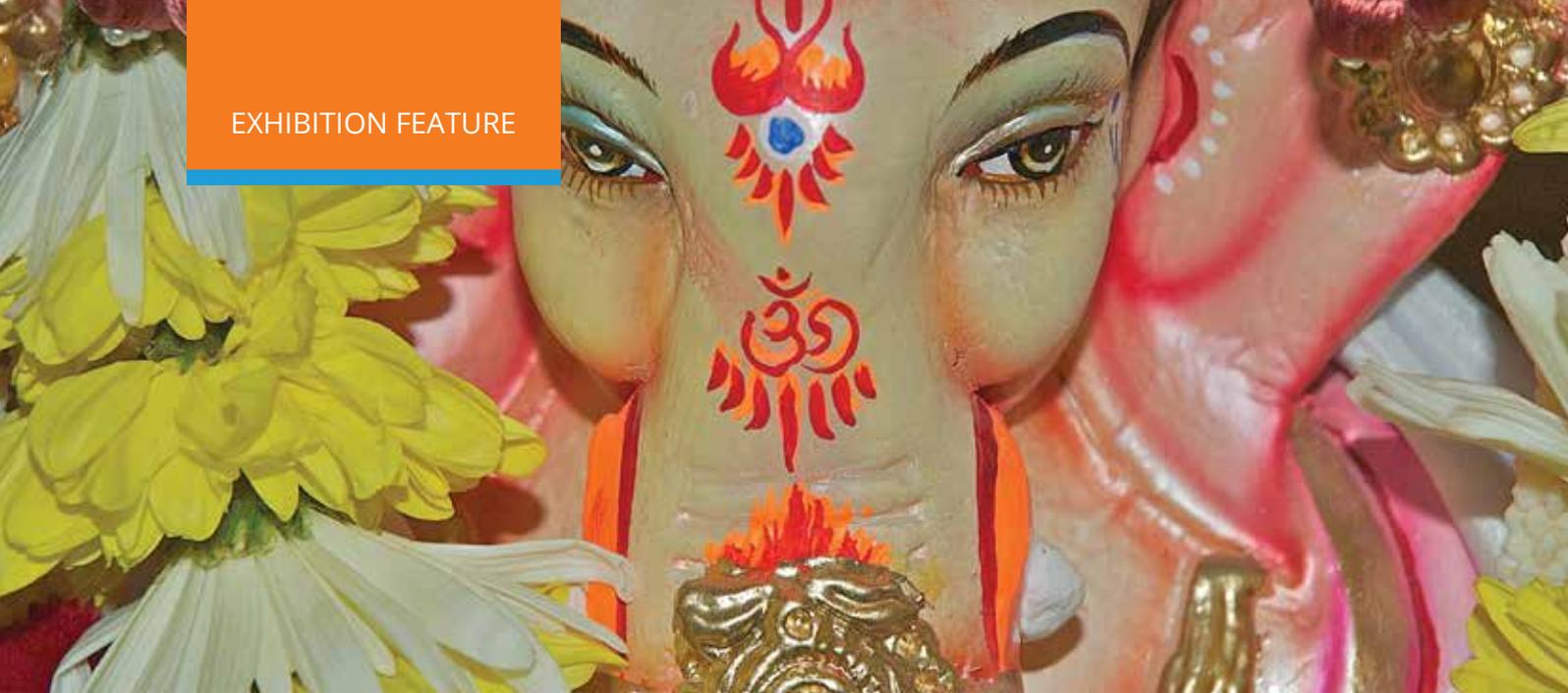
proposed range from large scale geometric landmarks and twisted carved stone steam engines to an aural clock and a slow moving industrial gateway that would move across the site for ten years. The maquettes are being exhibited in the entrance of the Library of Birmingham until 4 December, when they move to the Bridge Gallery at Birmingham Museum and Art Gallery until 23 April 2017. A winner will be chosen in January 2017 and, until then, visitors to the exhibition are being encouraged to vote for their preferred sculpture.

Our next challenge is to raise the required funding to give Birmingham the art it deserves. It is hoped that this artwork will build on our cultural values for the benefit of generations to come. After all, public art is an important and necessary ingredient in the life and reputation of a multi-layered, forward-thinking city. ■

For more information about the Birmingham Big Art Project or to make a donation please visit: www.birminghambigartproject.org.uk.



LEFT: Roger Hiorns, 'As yet untitled' - maquette for the Birmingham Big Art Project **TOP:** Keith Wilson, 'Industrial Revolution' - maquette for the Birmingham Big Art Project **ABOVE:** Heather and Ivan Morison, 'Blueprint for Happiness' - maquette for the Birmingham Big Art Project



GANESHA IN BIRMINGHAM

BY ADAM JAFFER, CURATOR OF WORLD CULTURES

The elephant-headed god Ganesha (Ganesh) forms an important part of the Hindu faith and is worshipped by almost all Hindus, both in the temple and at home. Most temples in the UK have a statue of him, often made in India and transported here.

In Birmingham, the Hindu faith is practised by around 22,000 people with temples found across the city.

There is great affection among Hindus for Ganesha, and Indian artists have depicted him for over a thousand years in different forms. The earliest image dates to around 400 AD. He is often understood according to the worshipper's intentions and modern depictions of Ganesha sometimes portray him in a contemporary way.

As the remover of obstacles, no ceremony or work can commence without reference to Ganesha. He is usually invoked during important times in a person's life and when beginning something new such as moving house, starting a new job or even studying for exams.

Birmingham's collection contains numerous representations of Ganesha on sculpture, jewellery and on ephemera such as greetings cards. Several representations can be seen in the Faith in Birmingham gallery as part of the Celebrating Ganesha exhibition tour. These Ganesha images were recently blessed in a ceremony conducted by the priest from the Shree Ram Mandir, Sparkbrook. Offerings of flowers and coins have been left in the gallery to welcome Ganesha to Birmingham. ■

***Celebrating Ganesha*, a British Museum Spotlight Tour is open until 8 January 2017. Admission is free.**

CLUES ACROSS

- 1. Legendary winged horse (7)
- 4. The "owls" brought a big one of these to Birmingham in 2015 (4)
- 7. Speed transport of the ancient world (7)
- 9,12. It is over 100 years since he first squeezed under Mr McGregor's gate (5)(6)
- 11. Famous cat from the early movies who "kept on walking" (5)
- 14. Usually the highest floored space within a building and often a storage area (4)
- 16. A close geographical and cultural neighbour of BMAG, founded 1854 (3 initials)
- 17. The "benches" brought a big of one these to Birmingham in 2016 (4)
- 20,21. Ancient Greek subterfuge which still gives its name to a means of disguised entry (6)(5)
- 25. This Welsh giant's seat (cader) is on the summit of the mountain that takes his name (5)
- 26. He secured Medusa's head which turned all that looked on it to stone (7)
- 27. Gordius tied one of these which came to signify a problem of great difficulty (4)
- 28. Suckled by a she-wolf he and his twin brother founded Rome (7)

CLUES DOWN

- 1. A chaotic influence, he served King Oberon and put a girdle round the earth in forty minutes (4)
- 2. One of three, the embodiment of beauty and charm in the classical world (5)
- 3. Egyptian. The jealous brother of Osiris. He murdered him (4)
- 5. Card now used in fortune telling. From an early Italian 78 card pack (5)
- 6. A principal weapon in the ancient world (5)
- 8. Colour part of the eye, also the rainbow goddess (4)
- 10. This famous assembly point in English legend was round (5)
- 13. Body responsible for the governance of Birmingham's museums and heritage sites (3 initials)
- 15. Food product still made and sold at a heritage site once occupied by Matthew Boulton (5)
- 18. Home of Will o' the Wisp (5)
- 19. Othello's race (4)
- 20. Thoughtful start to the name of a Midland science museum (5)
- 22. Cast by magicians (5) 23. Horse accelerator (4)
- 24. Principal goddess of ancient Egypt and wife of Osiris (4)

1		2				3			4			5
								6				
7				8				9		10		
	11						12					
						13						
14		15			16				17			
				18				19				
20							21			22		
						23						24
25							26					
27							28					

ANSWERS Across: Pegasus 4, Hoot 7, Chariot 9, Peter 11, Felix 12, Rabbit 14, Loft 16, BMI 17, Read 20, Trojan 21, Horse 25, Idris 26, Perseus 27, Knot 28, Romulus Down: Puck 2, Grace 3, Seth 5, Tarot 6, Spear 8, Irs 10, Table 13, BMT 15, Flour 18, Marsh 19, Moor 20, Think 22, Spell 23, Spur 24, Isis



Chamberlain Square, Birmingham, B3 3DH
Open Sat-Thurs 10am-5pm and Friday 10:30am-5pm
Tel: 0121 348 8000. FREE ENTRY.

From Renaissance masterpieces to Egyptian mummies, Birmingham Museum & Art Gallery showcases a world class collection and offers fascinating glimpses into Birmingham's rich and vibrant past.

Highlights include the finest collection of Pre-Raphaelite art in the world; the Mini Museum, specially designed for little visitors; and the largest find of Anglo-Saxon gold ever discovered - the Staffordshire Hoard.

Don't miss the Birmingham History Galleries - packed with artefacts, local treasures and interactive displays that reveal captivating stories of Birmingham from the last 500 years.

Christmas at the Museum

Join us at Birmingham Museums over the festive season! Enjoy a delicious traditional Christmas dinner with us in the Edwardian Tearooms, or perhaps we can tempt you with our Festive Afternoon Tea, new for 2016. If you're looking for a Christmas Party venue, look no further... we've got that covered too!

Why not host your own exclusive Christmas drinks reception at Birmingham Museum & Art Gallery, in the VIP area of the Edwardian Tearooms or the elegant splendour of the historic Round Room. We also offer a range of fine dining experiences at Thinktank and Birmingham Museum & Art Gallery with a delicious, freshly prepared four-course dinner and drinks. If you're planning a smaller event, then why not consider our beautiful Heritage Sites; stunning surroundings in great locations, perfect for your festive celebrations.

Looking for something a bit different? Well you're in luck! This year Birmingham Museums has partnered

Below: David Batchelor 'I Love King's Cross and King's Cross Loves Me, 5' (2001) and Uli Nimpitsch 'Seated Figure' (1951), Arts Council Collection, Southbank Centre, London

© the artists 2016. Photo: Anna Arca



with Millennium Point and gaming specialists Joypads to offer you a truly unique Christmas celebration. Start your evening with drinks under the spitfire and laugh the night away playing retro games on our video gaming pods!

We've got Christmas wrapped up at Birmingham Museums and, what's more, by hosting your events with us you're actually spreading your very own Christmas cheer. The profits from our parties, dinners and drinks receptions all go back to Birmingham Museums; helping us keep doing what we do. From inspiring the next scientists and archaeologists and delivering our Learning programmes, through to keeping these beautiful buildings open and standing for future generations to enjoy. Get in touch if you want to talk about how we can make your Christmas celebrations the best yet! Call our expert team now on 0121 348 8082 or email events@birminghammuseums.org.uk to book.

East Meets West: Exhibition of Contemporary Photography and Moving Image

Until 6 January 2017. Waterhall Gallery, Birmingham



Museum & Art Gallery. Free entry. East Meets West presents the work of 16 emerging artists working with moving image or photography in the Waterhall Gallery. The exhibition showcases extraordinary works that represents the talent and ambition of artists in the Midlands today.

The artists responded to an open call to practitioners based within the Midlands, or those who have graduated from a Midlands-based University in the past three years. The opportunity was devised in response to and was required to relate to the theme of 'leisure'.

The exhibition includes an ambitious, fascinating and diverse collection of interpretations, from projects delving into a broad range of 'leisure' activities and events including walking, swimming, collecting, drinking and travelling. The exhibition is a commentary on what people do today in their leisure time with projects shown including drinking culture, documenting community-led action to save local swimming baths, a sensitive portrait of a young Shetland Island resident's use of his leisure time and an obsessive collector.

The project is a partnership with Format International Photography Festival, Quad, Derby and GRAIN Projects, supported by Arts Council England and Birmingham Museum & Art Gallery.

Night in the Museum: Ryan Gander curates the Arts Council Collection

Saturday 26 November 2016 - 12 February 2017. Gas Hall. FREE entry. Leading British artist, Ryan Gander, curates an exhibition from this world class national collection of modern and contemporary British art, as part of the celebrations for the Arts Council Collection's 70th anniversary.

Gander has selected artworks which appear to be involved in the act of looking and presents them so they gaze at works featuring the colour blue; a colour integral to Gander's work and which, for him, represents the abstract ideas often found in modern and contemporary art.

Left: Brian Griffiths, 'Small Giants', - maquette for the Birmingham Big Art Project



MUSEUM OF THE JEWELLERY QTR

75-80 Vyse Street, Hockley, Birmingham, B18 6HA
 Open all year round. Tuesday-Saturday 10:30am-5pm.
 Closed Sunday and Monday except Bank Holidays. Free entry for Friends. Tour charges apply to non-members.
 Step back in time to a perfectly preserved jewellery workshop. When the owners of the Smith & Pepper jewellery factory decided to retire after 80 years of trading, they simply locked the door leaving a time capsule for future generations.

Enjoy a lively factory tour (available all year round) that includes demonstrations of traditional jewellery making and offers a unique glimpse into working life in Birmingham's famous Jewellery Quarter.

Gander's approach provides a fresh view of the Arts Council Collection and challenges traditional methods of selection, prompting visitors to rethink the role of the curator, the art object and the spectator.

The exhibition includes work by Patrick Caulfield, Jacob Epstein, Roger Hiorns, Henry Moore and Ben Nicholson.

Birmingham Big Art Project

Saturday 10 December 2016 - 23 April 2017. Free entry.
 Birmingham Big Art project is commissioning a major new work of public art for the city of Birmingham. The exhibition of the shortlisted artists' proposals is coming to Birmingham Museum & Art Gallery for the final leg of the tour. It's the last chance to see the models and have your say.

Birmingham Big Art Foundation is supported by Birmingham City Council and The Birmingham Civic Society. This exhibition is generously supported by Arts Council England, Birmingham City University, Millennium Point, Birmingham Museums Trust and Library of Birmingham. Eastside Projects are the Commissioning Agents for Birmingham Big Art Project.

For more information please visit the Birmingham Big Art Project website or see pages 16 - 17.

Christmas Celebrations!

Saturday 3 December 2016, 12pm - 4pm. Come and join Museum of the Jewellery Quarter for carol singing, costumed guided tours and a children's 'Christmas Lanterns' craft activity to get you in the Christmas spirit! A chance to buy unique Christmas gifts and jewellery from our museum shop. Free event. However admission charges apply for the Smith & Pepper factory tour and children's craft activities are £1.00 per child.



ASTON HALL

Trinity Road, Aston, Birmingham, B6 6JD
 Open until 30 October 2016. Tuesday-Sunday 11am-4pm. Closed Monday except Bank Holidays.
 Free entry for Friends. Charges apply to non-members.
 Discover the splendour of a grand Jacobean mansion. Explore majestic state rooms, including the imposing Long Gallery, as well as the servants' quarters and beautiful gardens. Uncover captivating stories about the people who visited the Hall and learn about its central role in the English Civil War. The exciting events programme and child friendly access makes Aston Hall the perfect place to visit with all the family.

Christmas Revels by the Fireside

Friday 2 December 2016, 7:30pm – 9:30pm. Pre-booking essential, Adult: £11.50, Concession/Child: £10.00. Settle around the magnificent Jacobean fireplace for some festive storytelling in the Great Hall, and join in the seasonal songs performed by the splendid Birmingham City Council Choir.

Performance starts at 7:30pm, the cafe is open from 7pm. This event is not suitable for children under the age of 8 years. Dress warmly as the Hall can be cold at this time of year. Latecomers may not be admitted.

Christmases Past

Saturday 17 December 2016, 4:30pm – 9:30pm. Pre-booking essential, Adult: £10.00, Concession: £8.00, Child (3-15 years): £6.00. Why not visit Aston Hall to reminisce over Christmases Past. Experience the sights and sounds of the festive season from the 17th Century right through to the 1940s.

See the Hall bedecked for yuletide, warm yourself in front of a roaring fire, and join costumed characters celebrating this special time of the year. Timed tickets into the Hall at 4:30pm, 4:45pm, 5pm, 5:15pm, 5:30pm, 5:45pm, 6pm, 6:15pm, 6:30pm, 6:45pm, 7pm, 7:15pm, 7:45pm (event closes at 9:30pm).

Please note: warm clothing and sensible footwear is advisable. There are staircases and some uneven floors, so please contact Birmingham Museums if you have any questions about access needs. In order to keep the event as atmospheric as possible there will be low level lighting; however you're more than welcome to bring a torch if you'd like to see things a little brighter.



Blakesley Road, Yardley, Birmingham, B25 8RN.

Open until 30 October 2016. Tuesday-Sunday 11am-4pm. Closed Monday except Bank Holidays. Free entry

for Friends. Charges apply to non-members.

Experience one of Birmingham's finest timber-framed Tudor houses. Built in 1590 for Richard Smalbroke, a Birmingham merchant, Blakesley Hall is a peaceful haven set in an urban location. Discover the fascinating history of the Hall and enjoy the herb garden, orchard and beautiful grounds. With its spacious gardens, family trails and activities programme, Blakesley Hall is the ideal location for a family day out.

Guided Tours of the Hall

1, 7, 8, 14, 15, 21, 22 December 2016. Tours at 12:15pm, 1:15pm and 2:15pm - Wednesday and Thursday. Adult: £7.00, Concession: £5.00, Child (3-15): £3.00. Family tickets available. Explore Christmas throughout the ages. Pomander making sessions included as part of the tour. Mince pies and festive punch available in our Tearoom.

Christmas Magic Lantern Show

Sunday 4 December 2016, 1pm and 3pm. Adult: £3.00, Child: £2.00. Step back in time and witness a traditional Victorian Magic Lantern Show. Pre-booking is advised as places are limited.

Tudor Christmas

Saturday 10 December 2016, 10:30am – 3:30pm. Adult: £10.00, Concession: £8.00, Child: £6.00. See Blakesley Hall dressed for a Tudor Christmas and meet Tudor characters preparing for the Yuletide festivities.

Professional historical reenactors the '1635 Household' will be at Blakesley Hall recreating a Traditional Tudor Christmas.

See what domestic life would have been like for a well-to-do family, their friends, servants and visiting tradesmen at Christmas time.

Festive sounds with the St Barnabas Handbell ringers, Choir Divertimento and costumed Tudor musicians.

Home-made Mulled Wine and festive food available. Pre booking is essential as places are limited. ➤



SAREHOLE MILL

Cole Bank Road, Hall Green, Birmingham, B13 0BD

Open until 30 October 2016. Wednesday-Sunday 12pm-4pm. Closed Monday and Tuesday except Bank Holidays and in school holidays. Free entry for Friends. Charges apply to non-members.

Explore the idyllic childhood haunt of J.R.R Tolkien. Sarehole Mill is one of only two surviving working watermills in Birmingham and provides a unique insight into the lives of the millers who once worked here. On Wednesdays and Sundays, our volunteer millers demonstrate the mill in action.

Find out about J.R.R Tolkien's early life in Birmingham. Both the mill, and nearby Moseley Bog, were inspirations for his classic works *The Hobbit* and *The Lord of the Rings*. Today, the mill retains its tranquil atmosphere and the millpond provides a haven for kingfishers, moorhens, newts and herons.

Festive Bakes at Sarehole Mill

Sunday 27 November 2016, 12pm – 2:30pm. Pre-booking essential, £25.00 per person. Join our Millers at Sarehole Mill for a fun and informal baking class. Warm up for Christmas, see the Mill in action and create and bake your own delicious festive themed goodies!

Your ticket price includes all the materials for baking (including fresh flour, milled on site) plus a tour of Sarehole Mill.

Please note that although there is no minimum age, the classes are designed for adults. We advise wearing warm clothing in case of cold weather.



SOHO HOUSE

Soho Avenue, off Soho Road, Handsworth, Birmingham, B18 5LB. Open until 30 October 2016. Wednesday-

Sunday 11am-3pm. Closed Monday and Tuesday except Bank Holidays and in school holidays. Free entry for Friends. Charges apply to non-members.

Discover the elegant Georgian home of the Birmingham industrialist and entrepreneur, Matthew Boulton. Get a glimpse into Boulton's world, including the family and servants' rooms as well as the lavish spaces in which he received his eminent guests - the leading 18th-Century intellectuals of the Lunar Society.

Don't miss the visitor centre displays which explore Boulton's output from button making and coin minting to silverware and steam engines.

Lunatic Astronomy

Thursday 17 November 2016, 6:15pm – 8:30pm. Pre-booking essential, £15.00 per person. Join Odyssey Dramatic Presentations for a beautifully illustrated talk accompanied by music, props and presented with 18th Century flair in the exact setting of the Lunar Society. Andrew Lound tells the story of the Lunar Society's interests in astronomy based on personal research that has revealed some surprising facts including the influence of Boulton, James Watt, James Keir, Joseph Priestley, Josiah Wedgwood and Erasmus Darwin on scientific instrument makers and astronomers. The Lunar Society was one of the most influential groups in the 18th Century, no aspect of science and industry was overlooked at their monthly dinner parties. Although the development of the steam engine and coinage production became the main focus for Matthew Boulton, he had developed a passion for astronomy employing his own telescope maker.

Georgian Christmas Tour

Wednesday 7, Thursday 8, Wednesday 14 and Thursday 15 December 2016, 12pm and 2pm. Pre-booking essential, £10.00 per person including festive refreshments. A special Georgian Christmas tour is taking place at Soho House. See the house decorated with festive greenery



and find out how Boulton and his friends would have celebrated the festive season during the 18th Century.

Tours take place on a Wednesday and Thursday at 12pm and 2pm and last for one hour. Places are limited to 15 people per timed slot.



WEOLEY CASTLE

Alwold Road, Weoley Castle, Birmingham, B29 5RJ

The ruins at Weoley Castle are over 700 years old and are the remains of a moated medieval manor. The site has been inhabited from the 12th Century and, according to the Domesday Book, was part of the estates of William Fitz Ansculf. Weoley changed hands several times between 1485 and 1531 when it began to fall into disrepair. In the centuries that followed, stone from the castle was removed to build a nearby farm and the Dudley no.2 canal.

Today the site is a scheduled Ancient Monument of national importance. The ruins can be viewed from a viewing platform. Direct access to the ruins is only available on special event days or for groups and schools by a pre-booked guided tour. Please call 0121 348 8120 for further information.



Thinktank, Birmingham Science Museum
Millennium Point, Curzon Street, Birmingham, B4 7XG
Open daily 10am-5pm. Half price entry for Friends.



Charges apply to non-members.

Thinktank offers an extraordinary, fun-packed day out for all the family. From steam engines to a talking robot, this exciting museum is home to thousands of fascinating objects, and over 200 hands-on displays on science and technology.

Visit the state-of-the-art digital Planetarium, and the interactive outdoor Science Garden. With an ever-changing programme of demonstrations, workshops and events, there is always something new to discover.

Now Open! Thinktank Ichthyosaur and Marine Worlds Gallery

New research has allowed Birmingham Museums to display the Thinktank Ichthyosaur skeleton in full for the first time. This amazingly preserved skeleton is over 3.5 metres long and is nearly 200 million years old! Find out about this giant swimming reptile and other creatures who live in the sea in the new Marine Worlds Gallery.



MUSEUM COLLECTIONS CENTRE

25 Dollman Street, Birmingham, B7 4RQ.

The Museum Collections Centre is where 80% of Birmingham's collections are stored. There are free open afternoons from 1:30pm-3:30pm on the last Friday of every month. These must be booked in advance. Guided tours are also available by arrangement on other days. Please call 0121 348 8231 for more information or to book. ■

JOHN NODDING

9 OCTOBER 1944 ~ 24 SEPTEMBER 2016 ~ AGED 71 YEARS

TREASURER OF THE FRIENDS OF BIRMINGHAM MUSEUMS FROM NOVEMBER 2009 TO JULY 2014

John was born in October 1944 in Nechells, Birmingham. He had a twin brother Gerald, an older brother David, a sister Angela and a younger brother Peter. His father was a market trader and studied to become a Methodist Preacher. His mother also became an active Methodist Preacher. All the Nodding children became devout Churchgoers, which was to become an integral part of John's future life.

John had a talent for storytelling and entertainment. He became proficient at this in the Scouts, and in his teens he undertook his first position as Treasurer for his Sunday school, his first step into his lifelong successful accountancy career.

When John left school he went into accountancy, during which time he met his wife to be, Maureen. They fell in love and were married in September 1968 whilst John was working for Price Waterhouse (Cooper came later). Then along came his lovely family: Paul in 1971; Mark in 1975; and Helen in 1978. However, with great sadness John's son Mark was tragically knocked off his bicycle not far from his home in 1988. John and his family were heartbroken but donated Mark's organs to give life to others. John never stopped helping and supporting people throughout his life. John's thanksgiving service was held at the same Church (the Four Oaks Methodist Church) and crematorium in Sutton Coldfield on 10 October 2016 attended by John's many many Friends, colleagues and Family.

Following their loss of Mark, the family became even stronger and John worked tirelessly – both in the Methodist Church community and in the company which he had set up in 1987. John's personal focus did, however, change from that of business to family and the church. This very tumultuous period of his life continued when, on Boxing Day 1998, John lost Maureen, the love of his life – his 'small piece of pure gold'. Since the early 1990s Maureen had been treated

for hearing loss and was eventually diagnosed with a brain tumour and underwent numerous operations.

John could so easily have succumbed to depression but he did not: he took on the world and continued to focus on others, which was his true vocation. The family travelled to New Zealand and Australia. In 1999, John joined the Diabetes Type 2 family and, during this year, he downsized and moved into a smaller family home whilst continuing to work as a Financial Director. He bought a property in New Zealand, was elected a circuit Steward in the Church, Senior Circuit Steward in 2001 and Synod Secretary for Birmingham District in 2003. In 2004 he spent Christmas in the Holy Land which he embraced and shared with us all as a most memorable and wonderful experience.

In 2004, he secured another appointment as Treasurer of Birmingham City Mission and in 2007 he set off on his travels again, including New Zealand the USA, Australia, South Africa and Canada and, whilst traversing the slopes of Vancouver Island, found himself facing another 'near death experience' having plummeted off an icy highway!

In 2006 John suffered a heart attack, and his rehabilitation included attending the local Heart Care Gym which began another very important chapter in his life. He made many friends and maintained his attendance until very recently. One friend in particular was Jack McGinnigle (Chief Forecaster from the Met Office) with whom he wrote his autobiography.



OUR PIECE OF PURE GOLD: John standing to the right of our Saxon soldier at the Staffordshire Hoard Themed Evening Opening of BMAG in July 2013.

John worked tirelessly and, having resigned from Birmingham City Mission, he applied for the position of Honorary Treasurer of the Friends of Birmingham Museums and Art Gallery in 2009. Following his appointment, he went on to sort out and manage the accounts, put in new systems and processes and was an important figure in the fabric and infrastructure of the organisation. He also became Honorary Treasurer of the City of Birmingham Museums & Art Gallery Development Trust. It was in 2010 that I had the great pleasure of making his acquaintance, getting to know him and sharing very happy memories. Would you believe that he still continued to add to his work portfolio at this time, by becoming a School Governor and Treasurer of his beloved Four Oaks Church where he continued to love serving everyone and everything.

In 2014, John was cruelly diagnosed with Motor Neurone Disease (MND). One of the events evidencing its onset was when John fell whilst making his way home to catch the train from the Museum. Again, as always, John, for as much as he was able, did not let this awful condition stop him from fulfilling his ambitions. His twinkle and mischievousness never left him; and I remember fondly him teaching me how to use his new electric wheelchair and race round

the lounge. He continued to hold prayer groups at his home, visit the Gym for coffee and cake and with his friend Jack McGinnigle, and to write the story encompassing all John's experiences throughout his life of love, joy, sadness and tragedy. If you haven't read it you must, entitled '*A small piece of pure gold*'. John was a treasure to everyone: his family, friends and colleagues and as evidenced by some of the comments received upon hearing of his passing: 'He was such a lovely person'; 'John was such an amazing person and it was a privilege to know him'; 'John was a nice man and did a lot for the finances of FBAG'; 'He was an amazing man'; 'I feel very lucky to have known and worked with John and was always so impressed by his strength and positive outlook, and particularly his cheeky sense of humour'. ■

Yvonne Warner
A Friend and ex Trustee of the Friends of
Birmingham Museums

If you would like to make a donation in memory of John, please make it payable to 'John Taylor Hospice' and sent c/o to Ian Hazel Funerals Ltd, 274 Lichfield Road, Sutton Coldfield, B74 2UH.

IN THE AREA

BARBER INSTITUTE

University of Birmingham, Edgbaston, Birmingham B15 2TS. Tel: 0121 414 7333. www.barber.org.uk

Bellows and the Body

Until Sunday 22 January 2017. In February 2015 the Barber announced an important new acquisition – *Nude, Miss Bentham* (1906), an early masterpiece by one of the most significant American painters of the early 20th century. This compelling nude study is only the second painting by George Bellows (1882 – 1925) in a British public collection and the first outside London. Bellows was a major figure in the 'Ashcan School': a loose grouping of artists who shared an interest in expressing the modernity of their urban environment – specifically New York City – and a social commitment to realism.

Focusing on the human figure, this exhibition features key loans from the US and the UK, including the Terra Foundation for American Art's comparable oil of 1909, *Nude Girl: Miss Leslie Hall*, last shown alongside our nude in 1910. The role of the body in the work of other artists associated with the Ashcan School, both within and outside the Life Class, is also explored. Displayed adjacent near the Barber's outstanding collection of late 19th-century French paintings – important precursors for Bellows – the show offers visitors a unique opportunity to get to know a remarkable artist, who, although canonical in the States, is still unfamiliar across the Atlantic.

Buried Treasures

Until Monday 27 February 2017. Buried treasure – and the excitement of discovering it – lies at the heart of this fascinating exhibition exploring coin hoards.

The Barber Institute's collection contains coins from no fewer than 48 hoards, of which eight will be uncovered here. These include two caches unearthed in Britain: the Dorchester Hoard (pictured one page

32), dug up during building work at the town's Marks and Spencer; and the Appleford Hoard, unearthed by a farmer ploughing his field one New Year's Eve.

Telling the stories of their deposition and their discovery, the exhibition will open a mysterious doorway into Roman, Byzantine and Turkman worlds. It will prompt some intriguing questions: Who buried them and why? Who found them and how? What can these discoveries tell us about people who lived centuries ago? And what can we do as modern people to preserve this heritage?

THE HERBERT

Jordan Well, Coventry, CV1 5QP

Tel: 024 7623 7521. www.theherbert.org

Made in the Middle

Friday 2 December 2016 - Sunday 5 February 2017.

Made in the Middle is a recurring touring exhibition highlighting some of the best contemporary craft and applied art from the Midlands. Featuring both recent graduates and makers with established reputations, there is a wealth of innovative creativity on display, including ceramics, jewellery, metalwork and textiles.

Selected by an expert panel through open entry, the exhibition reflects the latest developments and trends in craft. The eighth in the series, the exhibition provides a great opportunity to purchase and commission work from some of the best makers in the region. This exhibition was developed in partnership with Craftspace. *Made in the Middle 2016* is part of Craftspace's 30th anniversary programme.

IKON GALLERY

1 Oozells Square, Brindleyplace, Birmingham, B1 2HS

Tel: 0121 248 0708. www.ikon-gallery.org

Sara Barker

Until Sunday 27 November 2016. Ikon, in collaboration



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WWW.APPLESTOREGALLERY.CO.UK

THE BIRMINGHAM & MIDLAND INSTITUTE



UPCOMING EVENTS:

The Singular Exploits of Sherlock Holmes
Don't Go Into the Cellar! Theatre Company
Wed 16 Nov
6 - 8pm
£15/£14 for Members of the BMI
www.singularexploits.eventbrite.co.uk



Karoline Rerrie
Mon 28 Nov - Fri 27 Jan
Exhibition of Prints in Reception Foyer
FREE ENTRY

Literature Study Day
Charles Dickens, *Martin Chuzzlewit* (1843-4)
Fri 2 Dec
10.15am - 4pm
£18/£16 for Members of the BMI
To book email admin@bmi.org.uk or call
0121 2363591

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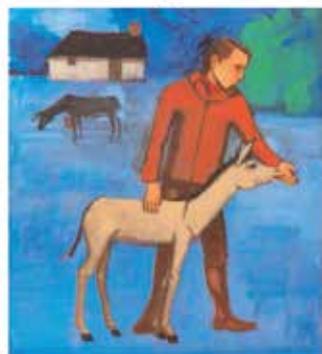


@bmi1854

GreenStage Gallery



Doug Eaton



Frans Wesselman



Pierre Williams

01885 490839 or info@greenstagegallery.co.uk
www.greenstagegallery.co.uk

BELLOWS AND THE BODY

THE REAL, THE IDEAL AND THE NUDE

21 October 2016 – 22 January 2017

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with The Fruitmarket Gallery, Edinburgh, presents a major exhibition by Glasgow-based artist Sara Barker. Barker's artistic practice operates on the boundary between sculpture, painting and drawing, delicately tracing lines in space. Incorporating rods of steel and aluminium, sheets of glass and painted sections, Barker's artworks are sometimes wall based, sometimes floor based – and sometimes moving from floor to wall and back again – reflecting her interest in how space may exist in the mind, in stories and in memories. For this exhibition Barker presents existing installations as well as a new work made especially for Ikon.

Barker's working process begins with painting, either on canvas or sheets of metal, with a colour palette that often speaks of the outdoors – the blues and greys of sky and sea and the greens of the natural world. At times only certain parts of each painting have interested Barker and consequently she has cut into them, reducing them to narrow strips which are then removed from their original flat context and combined with other painted surfaces, metal rods and strips to make three dimensional structures.

Roger Hiorns

Wednesday 7 December 2016 — Sunday 5 March 2017.



Ikon presents a survey of work by Birmingham-born artist Roger Hiorns. Through the transformation of materials and readymades, he focuses on various aspects of modern life, often through current affairs. To date Hiorns' work has involved growing vast amounts of copper sulphate crystals – on objects ranging from car engines to domestic interiors – paintings made from brain matter, jet engines containing anti-depressant drugs and a cathedral choir lying down.

WOLVERHAMPTON ART GALLERY

Lichfield St, Wolverhampton, West Midlands, WV1 1DU
www.wolverhamptonart.org.uk

Back to Black

Until Sunday 27 November 2016. Following the success of our recent exhibition, *Black Art in Focus*, the display *Back to Black* will include the very latest items acquired through our Heritage Lottery Fund (HLF) Collecting Cultures project as well as a selection of paintings, prints and sculptures by black and Asian artists from our existing collection.

Visitors can also listen to audio recordings of local artists and community members speaking about their experiences and influences, also commissioned as part of the HLF project.

WORCESTER CITY ART GALLERY AND MUSEUM

Foregate Street, Worcester, WR1 1DT. Tel: 01905 25371

2016 Jeremy Deller: The Battle of Orgreave

Until Saturday 26 November 2016. This exhibition brings an important and challenging artwork to Worcester, by one of the most significant artists of this generation. Jeremy Deller compares the Miner's Strike to the English Civil War: "It would not be an >

SNOW WHITE AND THE SEVEN DWARFS

Saturday 10 December 2016

Vienna Festival Ballet at Evesham Arts Centre

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Tue 6 December
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Wed 7 December
Hereford Cathedral

Thu 15 December
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19, 20, 21 & 22 December
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at www.excathedra.co.uk

ARTS COUNCIL ENGLAND

Birmingham City Council

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VIENNA FESTIVAL BALLET
SNOW WHITE

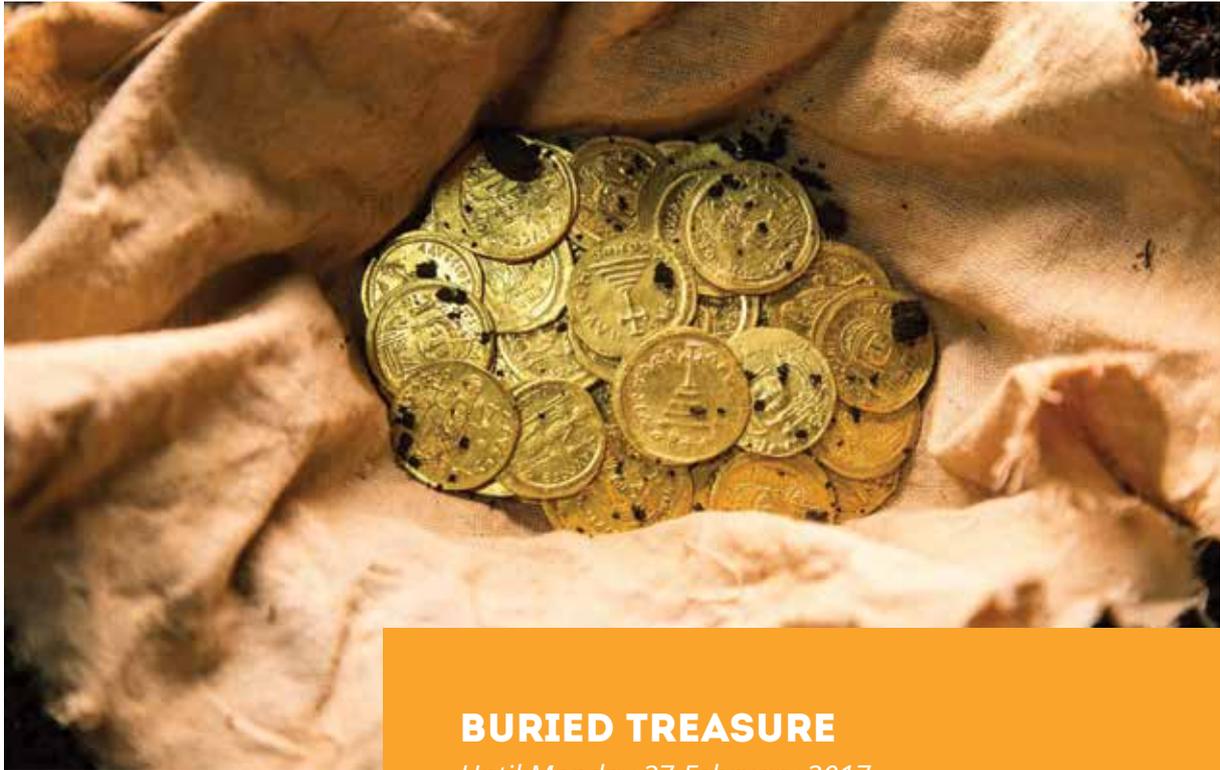
"This production looks and feels absolutely right"
WORTHING HERALD

"The entire show was captivating from start to finish"
WELWEL BATTLEFIELD TIMES

"An excellent company of talented young dancers. Their energy and enthusiasm is breathtaking."
EVERTON.COM

Friday 4th November at 7.30pm
The Little Theatre, Leicester
Box office: 0116 255 1302

Saturday 10th December at 3pm
Evesham Arts Centre, Evesham
Box office: 01386 446944



BURIED TREASURE

Until Monday 27 February 2017

Barber Institute of Fine Arts

exaggeration to say that the strike, like a civil war, had a traumatically divisive effect at all levels of life in the UK. Families were torn apart because of divided loyalties, the union movement was split on its willingness to support the National Union of Mineworkers... in all but name it became an ideological and industrial battle between the two sections of British society."

On 18 June 1984, the area around the Orgreave coking plant was the site of one of the strike's most violent clashes. Jeremy Deller's artwork *The Battle of Orgreave*, was a spectacular recreation of that day, orchestrated for Deller by a historical re-enactment expert. More than 800 people participated in the event, including former miners and former policemen, reliving the events from 1984. Other participants were drawn from Civil War societies who were more used to re-enacting fights like the 1651 Battle of Worcester.

On loan from The Artangel Collection at Tate, the exhibition includes a documentary film directed by Mike Figgis, alongside objects, images and audio

recordings from the artist's archive of research materials for the reenactment of the battle.

VIENNA BALLET

www.viennafestivalballet.com

Snow White and the Seven Dwarfs

Evesham Arts Centre, Saturday 10 December 2016. Join Vienna Festival Ballet on a magical journey with their unmissable production of Snow White. World class choreography propels this timeless fairytale and answers the question; who is the fairest one of all?

Based on the traditional Grimm brothers' story, this ballet incorporates all the important elements – a beautiful girl, an enchanted mirror, a poisoned apple. Hip-hopping dwarves help Snow White find her Prince Charming. This spellbinding ballet promises to entertain and dazzle the whole family. Contact the Evesham Arts Centre Box Office for tickets: 01386 446944 or visit www.eveshamartscentre.co.uk. ■

BIRMINGHAM BACH CHOIR: GREAT RUSSIAN SACRED MUSIC ~ LANDMARK CONCERT FEATURING RARELY PERFORMED WORKS

Birmingham Bach Choir launch their 2016/ 2017 season with a unique performance of sacred Russian music (19 November, Birmingham Cathedral).

Conforming to the traditions of the Russian Orthodox Church, the works are performed without musical instrumentation, and while much of the music is reflective, it's also incredibly passionate, often rising to huge climaxes which engulf the listener.

Deep bass parts rarely heard in Western and European sacred music is another distinctive feature.

The concert features rarely performed works by leading late-19th century/ early-20th century composers including Sergei Rachmaninov (The Ever Vigilant Mother of God, Ave Maria), romantic composer Alexander Gretchaninov (It Is Truly Meet), Sergei Prokofiev (Many Years), and three pieces by Pavel Chesnokov, who composed over 500 choral works.

Others represented include Nikolai Golovanov, Alexander Kastalsky, Anton Viskov (the only living composer selected), and 18th century Ukrainian composer Maxim Berezovsky. Many of Berezovsky's works have been lost, but of those that

survive, Do Not Reject Me, a setting of Psalm 71, displays a subtle Italian influence.

The choir's conductor, Paul Spicer, said: *"This music represents a unique contribution to choral music around the world. The sheer sonority of these composers' sound worlds is something which marks it out as being so special. The incredibly low bass parts, the rich textures, the variety they achieve within the framework of unaccompanied music is remarkable.*

"It is also good to perform a whole programme of music which is mostly unfamiliar. Normally choirs go for Rachmaninov's All Night Vigil (the 'Vespers'), but it is really exciting to explore a whole series of composers' works where even their names are not well-known... This will be something of a landmark concert for us."

Accompanying the choral programme will be several rare examples of Russian organ music, played by Martin Rawles.

Birmingham Bach Choir: Great Russian Sacred Music

Saturday 19 November 2016, Birmingham Cathedral, Colmore Row, Birmingham B3 2QB. 7.30pm. Tickets: Nave £15 (£12.50 concessions); South Gallery £8 (limited view).

www.birmingham.bachchoir.com. ■



Saturday 19 November 7.30 pm
St Philip's Cathedral
Birmingham

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www.birmingham.bachchoir.com
Or tel: Ticket Officer - 07901 798442 Also: THSH Box Office (booking fee charged)

TIM PEAKE'S PHOTOS FROM SPACE

AT THINKTANK BIRMINGHAM SCIENCE MUSEUM

BY JILL WARREN

From now until the end of the year, Thinktank will be exhibiting photographs taken by Tim Peake, British European Space Agency Astronaut, who spent several months aboard the International Space Station. Laurence Butler, Learning and Access Team Leader at Thinktank, talks about the exhibition and shares some of the images with *Artefacts*.

The purpose of the Tim Peake exhibition is two-fold; firstly to share some of the great images that he took while in the International Space Station (ISS) and secondly to encourage young people into the space industry. While Tim and the other astronauts are handpicked to go into space and have an intensive six year training schedule, there are a myriad of support services providing many jobs across several disciplines. The most obvious examples would be in science, technology and engineering - needed to build

the space station and the spacecraft to transport the astronauts, but others such as doctors, nutritionists and fitness trainers are required to ensure astronauts are in the peak of health.

Laurence explained the exhibition is part of the £3 million *Destination Space* initiative created by the UK Space Agency to keep the message about space exploration in the public eye. Various science centres applied to take part and Thinktank was successful.





ABOVE: Great Night Pass © ESA/NASA **FAR LEFT:** Columbus at Night © ESA/NASA **LEFT:** Moonset © ESA/NASA

Launched in October 2015, the initiative has been running a comprehensive schools programme, with hands-on activities for families and workshops for children, with over 1 million young people taking part. Tim Peake was actively involved while on the space station demonstrating the effects zero gravity has on all types of materials and showing how everyday life is far trickier than here on earth. Tim continues his role with the Space Agency for at least the next two years and embarked on a series of presentations in several UK cities during October including dates in London, Manchester, Cardiff and Leicester. Tim gave a presentation in each city, giving his first-hand account about life on the station and talking about the important science experiments he conducted.

Tim said: *"I've been extremely touched by the support of the British public before, during and after my mission to the ISS and I hope that my post flight tour will allow me to thank as many of those people as possible."* Major Peake, a graduate of the Royal Military Academy Sandhurst, spent six months on-board the ISS, after launching from the Baikonur cosmodrome in Kazakhstan on December 15, 2015.

The images Tim has taken and shared with his Twitter followers and millions of fans across the world are truly stunning and show our planet in all its glory.

The photographs include shots of Britain at night, volcanoes, coral reefs, plankton blooming in the Black Sea, sunrise and sunsets, plus numerous other remarkable landscapes. He also captured shots of the moon and both action photos and stills of life within the Space Station itself. The image Laurence chose as his favourite from the final nineteen photos exhibited in the Planetarium corridor is an internal one on Columbus of the laboratory hothouse! The greenhouse light appears pink because its LEDs emit only the wavelengths of light used by plants - such as blue light for plant structure and orientation in microgravity, and red light for photosynthesis. Laurence and his team are hoping the exhibition will appeal to all age groups as many older people come to the Museum to visit the Spitfire gallery and families to the Planetarium.

The exhibition is running until 31 December and entry is free. Thinktank entry charges will apply - Friends receive 50% off admission prices. ■



BIRMINGHAM TOWN HALL SYMPHONY HALL

BY JILL WARREN

The iconic Town Hall has been the hub of Birmingham’s civic and cultural life for more than 180 years, and the state of the art Symphony Hall has been described as one of the world’s best concert halls; ‘an acoustic marvel’. These two venues provide fantastic spaces for all musical styles and opportunities for the city’s young people to create and enjoy music.

Anita Bhalla’s media career with the BBC has spanned more than 26 years. She was responsible for introducing the Asian Network in the West Midlands and has worked at a senior editorial and management level where she has taken on leadership roles. In 2009, Anita was awarded the OBE for Services to Broadcasting and Communities and this year - 2016 - she received an honorary degree from Warwick University. However, in addition to her career commitments she has a keen interest in public service mainly through the Arts & Creative industries and more recently via Health & Education. Over the years, Anita has promoted public service work to staff at the BBC, encouraging them to use their spare time to volunteer for Arts projects and to engage with their local community. Anita took up her current position as Chair of Performances Birmingham Ltd (THSH)

in February 2015, after 20 years as Chair of Midland Arts Centre (MAC) which exists to connect artists and audiences across Birmingham and its diverse communities. Anita, who was part of the Symphony Hall board, was asked to join the Town Hall shadow board to help turn it around and raise the £16 million for a complete refurbishment. Heritage money was applied for and eventually received as the THSH (as it was known after the two venues were amalgamated in June 2007) is a registered charity. The two venues together now attract over 500,000 people a year to 800 concerts and events.

The Town Hall is recognised as one of the most impressive examples of Roman Revival civic architecture and the style is based upon the Roman Temple of Castor and Pollux. Built in a period when Birmingham was at the forefront of the protests for national democratic reform,

TOP RIGHT: Anita Bhalla, Chair of Performances Birmingham Ltd (THSH)

RIGHT: Town Hall Birmingham
© Mike Gutteridge

FAR RIGHT: Symphony Hall
© Mike Gutteridge



for product launches and presentations so attracting business custom and different organisations.

Symphony Hall is an amazing venue. Widely considered one of the finest concert halls in the world, it sits in the bustling heart of Birmingham City centre. In addition to being home to the City of Birmingham Symphony Hall (CBSO), it also hosts the best in jazz, world music, folk, rock, pop and stand-up comedy. The Hall plays an important role in the life of the region and is regularly used for community events, graduation ceremonies and conferences. Anita feels the need to help the Hall develop a 'presence' by developing the foyer area and performing free concerts there by exploiting corporate opportunities and encouraging business sponsorship.

Anita has a special affinity to Town Hall as she performed on stage there as a young girl and, as she quotes; she is "a passionate Birmingham girl!" As Chair, her aim is to make both venues 'open and accessible' to all local people and her future hope for these beautiful places is to ensure they remain attractive to young people encouraging the next generation to pick up the baton and become custodians of their heritage. She is very proud of the many young peoples' initiatives the charity now runs including Sound Lounge for training apprentices; Generation Ladywood, supporting the teaching and learning of music in schools; and the Jazzlines concerts performed by young and emerging artists in the foyer. ■

Town Hall provided citizens with a forum for political debate. Since its opening, practically every prime minister and politician of note has spoken there. It now hosts many premieres and has reverberated to every type of music from Elgar to the Rolling Stones, Mendelssohn to The Beatles and Count Basie to Black Sabbath. Anita would like to further develop the versatility of the Town Hall by promoting its use as a conference venue. The stage can be extended out to provide seating capacity for dinners, or space



NOVEMBER 2016

-  Friday 11 ** *The Age Of Jazz! Art Deco Fashion and Style* – Dr Sally Hoban
-  Wednesday 23 * Behind-the-scenes: *'Night in the Museum'* Exhibition Installation
-  Thursday 24 \$ Private View of *'Night in the Museum'*
-  Tuesday 29 * *The First World War: Muslim stories from Birmingham* – Jahan Mahmood

DECEMBER 2016

-  Thursday 1 ## Winter Lights and Christmas Fair at Waddesdon Manor
-  Monday 5 * *'Beyond Caravaggio'* at The National Gallery
-  Tuesday 6 # *'Spitfire: Fighting to Preserve Birmingham's Heritage for the Future'* – Lizzie Miller
-  Friday 9 * Two World War One Guided Tours including Lunch

JANUARY 2017

-  Tuesday 10 * *'Honouring VC Indian Soldiers in WW1'* – Kiran Sahota
-  Wednesday 11 * *'Night in the Museum'* – Katie Hall
-  Wednesday 25 * *'Landscape paintings through the centuries'* – Jane Howell

FEBRUARY 2017

-  Thursday 2 * Newarke Houses Museum and the Abbey Pumping Station - Leicester
-  Tuesday 7 * A talk by Cameron Addicott: Author and Retired Undercover Officer

MARCH 2017

-  Monday 6 * Selly Manor

APRIL 2017

-  Monday 24 - + Friends International Holiday to Barcelona
- Saturday 29

* Details are enclosed with this mailing, and application forms are included in posted versions of this magazine (see note on page 6).

** Fully booked, sorry!

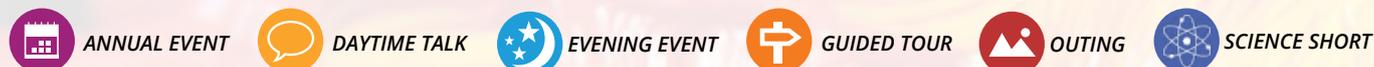
Included in a previous mailing, but places are still available. Application forms are included in posted versions of this magazine.

Included in a previous mailing, but places are still available. Please contact Barbara Preece to book your place.

+ No application forms for this event. Please contact Barbara Preece to book your place.

\$ These events are not arranged by the Friends, applications are not included.

EVENT KEY



THE NEXT ISSUE OF ARTEFACTS WILL BE PUBLISHED IN FEBRUARY 2017

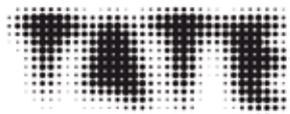


Roy Lichtenstein *Reflections on Girl* 1990. ARTIST ROOMS Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015. © Estate of Roy Lichtenstein/DACS 2016.

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