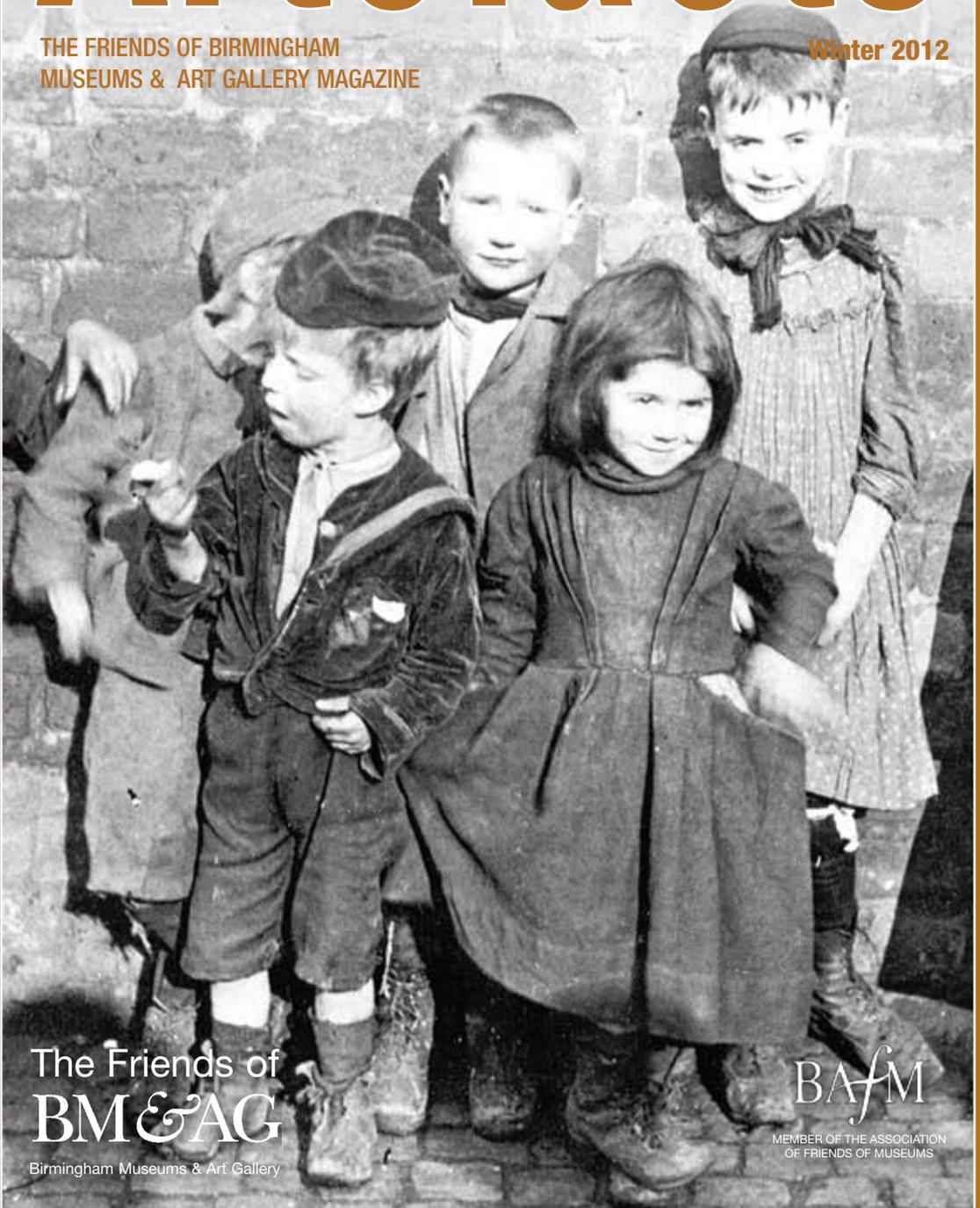


Artefacts

THE FRIENDS OF BIRMINGHAM
MUSEUMS & ART GALLERY MAGAZINE

Winter 2012



The Friends of
BM & AG

Birmingham Museums & Art Gallery

BAFM

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Our Chairman

Deborah de Haes



Once we are past the shortest day, my spirits start to lift in anticipation of the world re-awakening, slowly at first and then faster and faster. I am particularly looking forward to this in 2012 as I believe 2011 has been a hard year for so many people. Budgets at work and at home have been under severe pressure and the media is full of 'doom and gloom'. So perhaps 2012 can be the year when the mood changes and we find situations to celebrate and reasons for joy; and I am not talking about the Olympic medal tally!

Having said that, we were shocked to learn just before Christmas, of the sudden death of one of BMAG's senior management team, Jackie Swancutt, a few days before she retired. Her quiet knowledge of all things BMAG, and her amazing administrative skills, made her an invaluable member of the team. It is a great tragedy for her family, friends and colleagues and we will all miss her greatly.

There have, of course, been some high points in 2011, one of which was the launch (at the beginning of November) of the new £50 note, proudly displaying Matthew

Boulton's image. Will this bring wider recognition of his outstanding achievements? We can but hope! BMAG has been given two copies of the note for their collection, so even if you do not get one from the cash point, you should be able to see one in Gallery 23 in BMAG, or in Soho House when it re-opens at Easter.

Another high point has been the exciting research and conservation continuing on the Staffordshire Hoard, as a result of both high and low technology work. The National Geographic Exhibition opened in Washington at the beginning of November, demonstrating impressive

visitor numbers already. We hope to be running some Friends' events in the middle of the year to bring us up to date with the latest findings – and the new questions! More details in the next Artefacts.

The new History Galleries on the second floor of BMAG are coming on apace and the new oculus where our commissioned work will hang is looking impressive. We have two events in March (12th and 13th) when you will be able to see a model of the work which will fill this space and meet the artists. Do book early! The opening of this new gallery, telling the story of Birmingham and its growth as a major city, is an exciting event to look forward to later in the year.

You will have noticed a change to the look and feel of Artefacts this quarter. This is an idea of our publishers to help keep the magazine up-to-date, fresh and of interest to new audiences, which also brings wider publicity for us. We are keeping it under review and would welcome your comments on the changes. We hope you like it!

Art, which has the power to challenge, also has the power to uplift, to restore hope and to bring joy. Make this the year when you seek out the artefacts that do this for you and let them work their power on you.

With every good wish for 2012

Deborah de Haes

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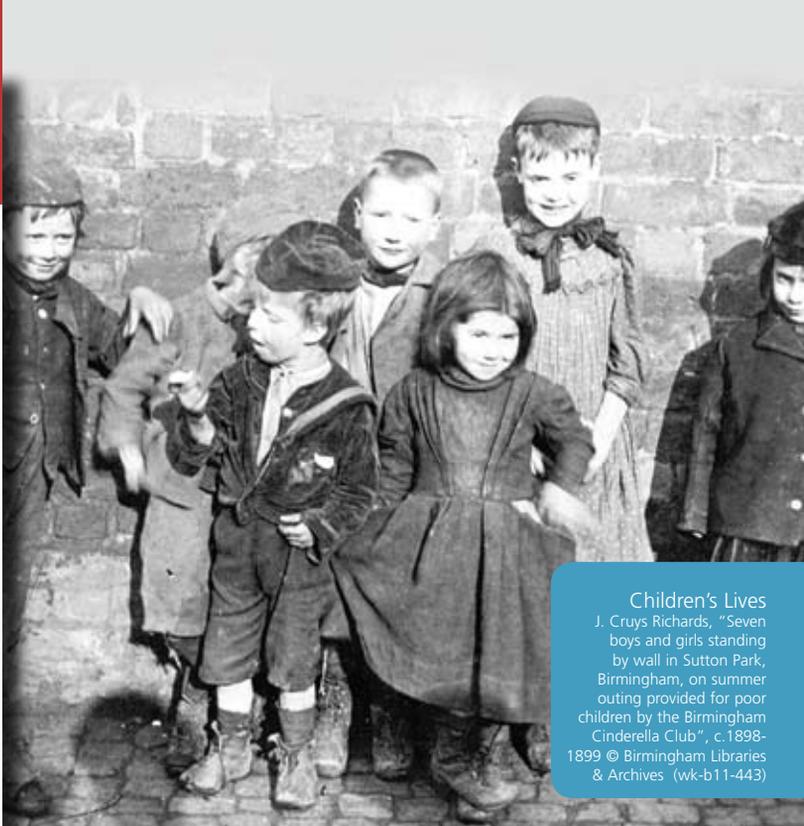
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Children's Lives
J. Cruys Richards, "Seven
boys and girls standing
by wall in Sutton Park,
Birmingham, on summer
outing provided for poor
children by the Birmingham
Cinderella Club", c.1898-
1899 © Birmingham Libraries
& Archives (wk-b11-443)

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ROYAL
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Photograph © Johan Persson



Romeo & Juliet
LIVE Ballet

Thurs 22 March '12



Rigoletto
LIVE Opera

Tues 17 April '12



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Forthcoming Friends' Events

Event Applications

For Friends' Members the event applications will be included as a supplement in the centre of this magazine.

Note: Where applicable, if you are not a member and would like to apply for one of our events, send a letter to the address on page 4 stating the Event Name(s), your name, address, telephone number, how many places, the cost, the pickup point if a coach trip and any other relevant information. Include a cheque for the total amount made out to FBAG unless otherwise stated. Please also include a S.A.E. for the return of your tickets.

Munich - Its Castles, Palaces and Art

Tuesday 10 – Sunday 15 April 2012. This event was publicised in an earlier edition of Artefacts, there are still a few places available. If you are interested contact John Pownall T: 0121 464 3353 or 0121 303 3129 E: friends.of.bmag@googlemail.com as soon as possible.

The Tessa Sidey Bequest

In the last Artefacts there were three Friends events around this exhibition in Gallery 20, two Luncheon Clubs (13 & 14 February) and an Evening Talk (20 February). There are still some places available, if you are interested please contact the Friends Office as soon as possible.

College of Food

Thursday 23 February at 12 noon. We have arranged our annual visit to the College of Food in UCB, Summer Row. Our speaker will be Professor Colin Gough, eminent Birmingham scientist and founder Trustee of Think Tank, Birmingham's Science Museum. He will be speaking about Think Tank's early vision, how this has developed over

the last ten years and how he sees its future. As all the Birmingham museums move closer to becoming a single Trust including Think Tank, this is most timely for the Friends.

We have selected 3 starters and 3 main courses. Please ensure your selections are clearly indicated on your applications, also any dietary requirements. Desserts will be selected on the day.

Your choices of Starter:

- A. Melon with glazed orange and pink grapefruit segments with raspberry coulis
- B. Char grilled breast of guinea fowl on braised lentils with bacon and onion, balsamic reduction
- C. Escabeche of mackerel and Mediterranean vegetables

Main Courses:

- D. Grilled fillets of sole with salmon farce Caprice, sauce Robert
- E. Escalope of turkey Napolitano
- F. Roast belly of pork, apple and pork sausage on braised red cabbage, prune jus

Cost: £20.00; this includes three courses, wine, coffee and service.

An Application form is included in the Members posted version of this magazine. See note above.

Liverpool - The Museum of Liverpool

Friday 30 March 2012. This new museum tells the story of Liverpool with diverse exhibits housed in a stunning building. We will coach to Birkenhead and "Ferry across the Mersey", this will give us a great view of the new Museum.

After visiting the new Museum there will be free time to visit the many other attractions in Liverpool. Nearby are the Albert Dock, the Maritime Museum and the Slavery Museum. The World Museum and the Walker Art Gallery are about a 25 minute walk away.

Cost: £25 – Includes coach, driver's tip and ferry from Birkenhead to Liverpool

Pickup Points: Yateley Road @ 08:30am or Chest Clinic, Gt. Charles St. @ 08:45am.

This event is open to non-members and an Application form is included in the posted version of this magazine. See note on page 6.



Stratford-Upon-Avon – "Shakespeare's Houses" & Stratford Armories Museum

Friday 11 May 2012. On arrival in Stratford you will be free to visit Shakespeare's Birthplace, Nash's House & New Place (Shakespeare's final home) and Hall's Croft (the Jacobean home of Shakespeare's daughter). They are all within half a mile so whilst it will be easy to see them all, it is not essential as your ticket will be valid for any number of visits for 12 months.

Mid afternoon we will rejoin the coach to travel to the Stratford Armories Museum which is three miles north of Stratford at Pathlow. The museum offers a broad collection of antique arms and armour from many different centuries and cultures. Outside is a replica of Leonardo-da-Vinci's giant crossbow and various cannons.

There is a life-size armoured Indian elephant, a display of full and half suits of armour which were formerly exhibited at the Metropolitan Museum of Art in New York. The Aeronautical Gallery displays models of World War I & II aeroplanes; it also includes the Wellington Aviation Collection and a tail section of a Wellington bomber.

Before we leave we will have afternoon tea, coffee and cakes (included).

Cost: £30 – Includes coach, driver's tip and a 12 month entrance ticket to Shakespeare's Houses, entrance and afternoon tea and cake at the Stratford Armories Museum.

Pickup Points: Yateley Road @ 09:00am or Chest Clinic, Gt. Charles St. @ 09:15am.

This event is open to non-members and an Application form is included in the posted version of this magazine. See note on page 6.

Town Hall - Organ Showcase and Tour of the Hall

Monday 19 March at 1pm. The Town Hall & Symphony Hall Friends have invited the Friends of BMAG to this event which is taking place at Town Hall, Birmingham.

Presenter Jeremy Nicholas joins City Organist Thomas Trotter for a unique showcase of Town Hall's historic Organ. Together they bring to life Albright's *"The King of Instruments"* and give an introduction to the hall's historic instrument which is still in regular use at 176 years old!

THSH Friends and BMAG Friends are invited to attend this event which will be followed by afternoon tea, including a variety of sandwiches and cakes. You will then have the opportunity to have a tour of this iconic building and to learn about the history of the hall.

Tickets to this event are £12, inclusive of afternoon

tea and the tour. Please contact Charlotte D'Arcy on 0121 644 5072 or fill in the application form and return it to: Friends Department, Symphony Hall, Broad Street, Birmingham, B1 2EA. Cheques should be made out to "Performances Birmingham Ltd.". Booking for this event will close on Friday 2 March 2012. Please enclose a S.A.E. for the return of your tickets.

Morning Talks - "Ten Drawings by Leonardo da Vinci" by Victoria Osborne (Curator of Fine Art)

Fridays 2 and 16 March 2012. These talks will take place in Gallery 16. See Evening Talk - "Ten Drawings by Leonardo da Vinci" below for more information on the content of this tour.

Cost: £7.00. Friends will meet in the Round Room at 9:30am. **Note the early start time** of these events, this is so we can have private talks before BMAG is open to the public.

Evening Talk - "Ten Drawings by Leonardo da Vinci" by Victoria Osborne (Curator of Fine Art)

Tuesday 6 March 2012, 5:30pm - 6:30pm. Ten of the Royal Collection's finest drawings by the Renaissance master Leonardo da Vinci (1452-1519) are on display in Gallery 16. The exhibition has been selected to show the extraordinary scope of Leonardo's interests: painting and sculpture, engineering, botany, mapmaking, hydraulics and anatomy.

Cost: £7.00 (£10.00 non-members). We will meet in the Round Room, the tour will last for about an hour.

The event is open to non-members and an Application form is included in the posted version of this magazine. See note on page 6.

Evening Talk - The Friends History Gallery Commission by Keiko Mukaide and Ronnie Watt

Monday 12 March 2012, 5:30pm - 8pm. A unique opportunity for the Friends to meet the artists Keiko Mukaide and Ronnie Watt, who are visiting Birmingham to talk to us about their major artwork, which the Friends have commissioned for the new history galleries. Keiko and Ronnie will unveil a specially created model of their installation and discuss the project and their work.

Cost: £8.00 (£11 non-members). We will meet in the Round Room for a look at the oculus, followed by refreshments and discussion at Edmunds.

Evening Talk - "Mummification" by Adam Jaffer (Curator of World Cultures)

Tuesday 3 April 2012, 5:30pm - 7:30pm. This talk will take place in the Egypt Gallery (34). Adam will reveal the fascinating insights into the Museum's ancient Egyptian mummies uncovered through CT scanning.

Cost: £8.00 (£11.00 non-members). We will meet in the Round Room, the talk will last for about an hour, followed by refreshments and discussions at Edmunds.

The event is open to non-members and an Application form is included in the posted version of this magazine. See note on page 6.

Evening Talk - "Style in Africa" by Adam Jaffer (Curator of World Cultures)

Tuesday 1 May 2012, 5:30pm-7:30pm. Adam Jaffer will give a tour of the Friends-supported "Style in Africa" exhibition of West African textiles in Gallery 20. The event will focus on the techniques of weaving, printing, dyeing and embroidery and there

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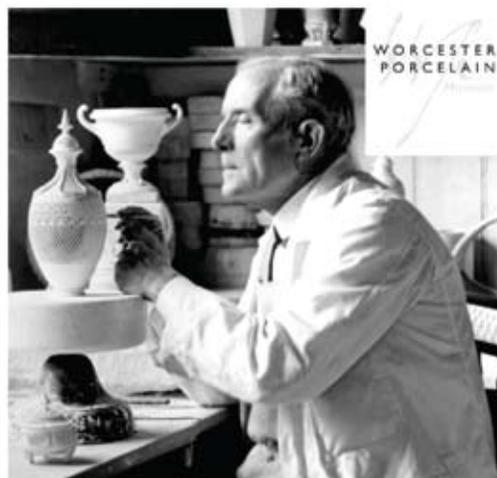
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Boxing Day and Easter Sunday



will be a chance to handle West African textiles.

Cost: £8.00 (£11.00 non-members). We will meet in the Round Room, the tour will last for about an hour, followed by refreshments and discussions at Edmunds.

The talk is open to non-members and an Application form is included in the posted version of this magazine. See note on page 6.

Friends Guided Tours of BMAG

These tours are exclusive to Friends and cost £7.00. Please note that Lunch is not included in these events (see Luncheon Clubs).

Guided Tour (109) - "The Journey - Better to travel than to arrive" by Jane Howell

Friday 20 April 2012. What is the more important - to travel or to arrive? It's an age old question, be the journey one where the traveller covers many physical miles, or a spiritual voyage of discovery. In this tour we shall see if art can help us find the answer. Amongst the works we shall be looking at are 'Alpine Climbers' by Elijah Walton and 'The Travelling Companions' by Augustus Egg but examined in a completely fresh way.

We will meet in the Round Room at 11am. An Application form for this Guided Tour is included in the posted version of this magazine. See note on page 6.

Luncheon Clubs

The following luncheon clubs have been arranged for this next quarter. The talks take about an hour and then we go to the Edwardian Tea Room for lunch. (You will need to bring your ticket for the lunch.) Luncheon Clubs are exclusive to Friends and cost: £14.00. You may attend the talk without having the lunch for a cost of £9.

"Style in Africa"

by Adam Jaffer (Curator of World Cultures)

Tuesday 17 April 2012. This tour will take place in Gallery 20. See Evening Talk - "Style in Africa" on page 8 for more information on the content of this tour.

Friends will meet in the Round Room at 11:00am for a start at 11:15am.

"Mummification"

by Adam Jaffer (Curator of World Cultures)

Friday 27 April 2012. This talk will take place in the Egypt Gallery (34). See Evening Talk - "Mummification" on page 8 for more information on the content of this talk.

Friends will meet in the Round Room at 11:00am for a start at 11:15am.

The Friends History Gallery Commission

Tuesday 13 March 2012. A unique opportunity for the Friends to meet the artists Keiko Mukaide and Ronnie Watt, who are visiting Birmingham to talk to us about their major artwork, which the Friends have commissioned for the new history galleries. Keiko and Ronnie will unveil a specially created model of their installation and discuss the project and their work.

Friends meet in Gas Hall reception at 11am for an 11:15am start. The talk will be in the AV Room, and will include a look at the oculus, followed by lunch in the Edwardian Tea Room.

Application forms for these Luncheon Clubs are included in the posted version of this magazine.

Dates For Your Diary

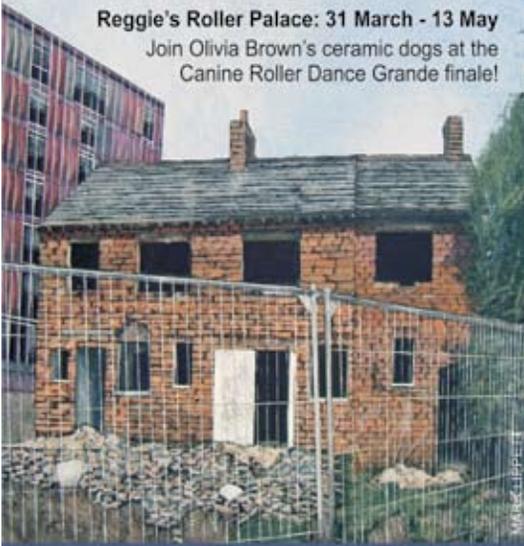
Our Annual General Meeting will take place on Tuesday 17 July 2012 at 6:30pm.



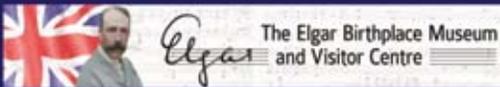
shire hall gallery

Architecture: 11 February - 25 March
A selection of contemporary and historic works influenced by Staffordshire's buildings.

Reggie's Roller Palace: 31 March - 13 May
Join Olivia Brown's ceramic dogs at the Canine Roller Dance Grande finale!



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History Makers

at the RBSA Gallery's Craft Gallery
15 January - 13 April 2012



Images from left to right: Leila Arzaghi, Catherine Chester, Zoe Dethle, Katherine Richmond.

Victoriana meets eclectic vintage finds in the RBSA Gallery's first craft exhibition of the year. Come and see how designer makers are inspired by history and nostalgia to create quirky jewellery, ceramics, glass and curious art objects.

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Royal Birmingham Society of Artists, RBSA Gallery,
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Rita McLean's Winter Report

It is with great sadness that I have to begin my report with news of the unexpected and untimely death of Jackie Swancutt, a member of our senior management team, following an accident. Jackie had worked for BMAG since June 1991 when she first joined the staff as an administrator. As BMAG's Planning & Support Manager, much of Jackie's work was carried out 'behind the scenes', but was central and fundamental to all aspects of our activities. Her administrative and organisational skills were second to none and personally as well as professionally Jackie was very generous in the willing support she gave to her museum friends and colleagues. Jackie will be greatly missed and we all regret that she did not have the opportunity to enjoy the retirement she was about to embark on and return as planned to continue to support BMAG in a voluntary capacity. My colleagues and I are grateful to the Friends for electing to receive donations from her family, friends and colleagues to enable an acquisition for BMAG's collections in Jackie's memory.

Turning to museum business - I reported in the last edition of *Artefacts* that the Staffordshire Hoard was due to go international with a major display at the National Geographic Museum in Washington DC. To give an update on this, I am pleased to report that the exhibition of the top 100 items from the Hoard opened on 31st October 2011 and to great acclaim. As part of the opening events Curator Dr David Symons was invited alongside colleagues from Stoke Museum and the British Museum to take part in a panel discussion which followed a screening of the 2nd National Geographic documentary about the Hoard.

The exhibition itself is proving really popular. National Geographic report that this is coming second only to their exhibition of the Terracotta Warriors! The Director in Washington emailed me recently to say 'The day after our Thanksgiving holiday (last Thursday of November) is traditionally the most-visited day for Washington museums. This past Friday was no exception for us; we had 1508 visitors that day and 1224 on Saturday. That brings our total as of close of business yesterday (28th November) to 13,812'

In case you are not aware, BMAG's Hoard display has moved out of Gallery 16 to make way for the *da Vinci* exhibition and is currently in Gallery 12 - *How Art Is Made*.

I hope you have had chance to visit the current Gas Hall exhibition '*Lost in Lace: New approaches by UK and international artists*' – it really does look spectacular and of course is a complete contrast to *The Home of Metal* in style! As of 12th January there had been 22,885 visitors to this exhibition (50% above the expected target to date).

Thanks to all those Friends who visited Aston Hall by Candlelight this year. With almost 11,000 tickets sold, Gurinder Kenth, Rachel Hunter Rowe and their team pulled out all the stops to ensure the successful staging of the event – as ever a popular part of the BMAG calendar.

Regarding the development of the History Galleries, firstly, my apologies for the difficulties getting around the building caused by all the ongoing works. By the time *Artefacts* is published though, the disruption will have ended. Having visited the third floor I can readily say that the result will be worth it. The oculus at the end of the Bridge (beyond the Round Room) looks fantastic and will make so much difference to the look of this part of the building.

We were pleased to host a visit by Sir Mervyn King on 27 October to officially launch the new £50 note, featuring Birmingham's own Matthew Boulton, and James Watt. BMAG was presented with two crisp new notes for

our collection for display at BMAG and at Soho House.

Also as reported in the previous edition of *Artefacts*, work on the BMAG's move to charitable Trust status continues. Consultation with staff concerning the transfer is well underway, the permanent post of Director for the new Birmingham Museums Trust has been advertised nationally, and Birmingham City Council's Cabinet confirmed ongoing funding levels for the Trust for 2012-2015 on 12 December.

The other crucial funding bid for the Arts Council Major Grants programme was submitted in November. This is the new model to replace the MLA Renaissance in the Regions funding that BMAG has received since 2003. A decision on this is expected on 27 January 2012. If successful the funding will again be for the period 2012-15.

Finally, on behalf of all the staff at BMAG I would like to take this opportunity to wish you all a very Happy New Year. As with every year of the Friends existence, BMAG would be unable to function in the same way without the help and support of ALL the Friends. We will continue to keep you informed of the changes and developments for BMAG as 2012 unfolds.

Rita McLean
Head of Museums &
Heritage Services



What's On Upcoming Events

MAIN MUSEUM & ART GALLERY OPENING TIMES AND TELEPHONE NUMBERS

Times: Mon - Thurs and Sat 10am - 5pm, Fri
10:30 am - 5:00 pm, Sun 12:30 pm - 5:00 pm.
Telephone Numbers: Control Room 0121
303 4215, Reception 0121 303 2834

Gas Hall

LOST IN LACE

Until 19 February 2012. Step into a world of lace as you've never seen it before. See how the symbolic language, patterns and techniques of lace are represented through radical new approaches by UK and international artists. Featuring large scale, theatrical and visually spectacular work, this exhibition challenges perceptions of what lace can be, involving the visitor in an environment where spaces become fluid and thread creates entirely new boundaries

CHILDREN'S LIVES



Rocking Horse (2003.007) presented by
The Boldmere Clinic

Saturday 24 March 2012 – Sunday 10 June 2012.
Children's Lives will be the first exhibition in the UK to trace the changing nature of childhood from the 18th century to the present day, through fine art, photography, film, objects, toys, sound archives and documentary sources. Much of the material in the exhibition has never previously been displayed.

The exhibition will feature works by nationally and internationally celebrated artists: Reynolds, Gainsborough, Rossetti, Millais, Watts, Munch, Picasso and Rego, Bill Brandt's documentary photography of the 1930s and 40s commissioned by Cadbury, and Nick Hedges powerful photographs for SHELTER in the late 70s.

Children's Lives aims to bring the voice of the child out of the archive and the museum collections and draw the connections between the past and the present into sharper focus. It will also show how the world of the child has been constructed by adults. *Children's Lives* is a charging exhibition so bring your membership card for free entrance.

In the Main Galleries

GALLERY 12 - THE STAFFORDSHIRE HOARD

This small selection of beautiful finds of July 2009 still attracts much attention.

GALLERY 16 – TEN DRAWINGS BY LEONARDO DA VINCI: A DIAMOND JUBILEE CELEBRATION

Until 25 March 2012. To celebrate the Diamond Jubilee of Her Majesty The Queen, ten of the Royal Collection's finest drawings by the Renaissance master Leonardo da Vinci (1452-1519) will travel to five museums and galleries across the United Kingdom. BMAG is the first venue on this national tour.

The exhibition has been selected to show the extraordinary scope of Leonardo's interests: painting and sculpture, engineering, botany, mapmaking, hydraulics and anatomy.

Through drawing, Leonardo attempted to record and understand the world around him. He maintained that an image transmitted knowledge more accurately and concisely than any words.

Beyond a handful of paintings, most of Leonardo's great projects were never completed. His surviving drawings

are therefore our main source of knowledge of his extraordinary achievements. This exhibition – the first ever showing of works by Leonardo in Birmingham – is a unique opportunity to discover his genius at first hand.

The free exhibition has been kindly sponsored by Coutts. Morning and Evening events have been arranged in conjunction with this exhibition.

The picture below is quite an intriguing one as it may be a self-portrait, although is not proven so but was done when Leonardo was a similar age.



"The Head of an Old Man"
Leonardo Da Vinci

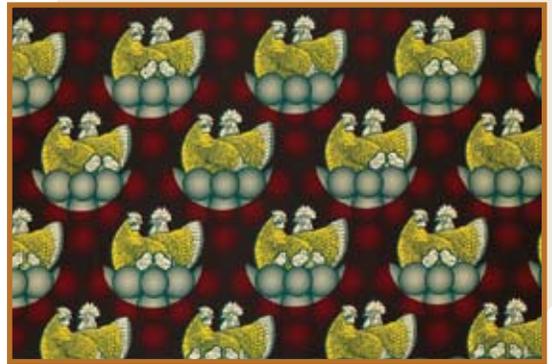
GALLERY 20 – A LIFE IN PRINTS: THE TESSA SIDNEY BEQUEST

Until 4 March 2012. Tessa Sidney, Curator of Prints and Drawings at BMAG for nearly 30 years, died on New Year's Day 2011 after a long illness. Tessa generously bequeathed to the Museum 33 20th-century prints, drawings and studio ceramics from her private collection.

This exhibition celebrates Tessa's contribution to the

Museum and Art Gallery. It displays a selection of works from her bequest, additional prints kindly donated by her executors, and some of the many significant acquisitions Tessa made for BMAG in her role as curator of prints and drawings.

GALLERY 20 - STYLE IN AFRICA



31 March – 2 September 2012. *Style in Africa* explores the rich textile heritage of West Africa. In this collaborative exhibition, curators from the museum have joined forces with young people to create new ways to present the significant West African textile collection from BMAG, the University of Birmingham and Craftspace.

This free project uses the changing traditions of woven, embroidered, printed and dyed clothing and textiles, and focuses on textiles produced from the early 20th century up to 2011.

Luncheon Clubs and an Evening event have been arranged in conjunction with this exhibition.

Public Gallery Events Arranged by BMAG

CELEBRATING 200 YEARS OF CHARLES DICKENS - A TALK BY LUCINDA HAWKSLEY
Sunday 12 February, 2pm. The 7th February 2012 marks two centuries since the birth of Charles Dickens. Most people know about Dickens the novelist but far fewer people know about Dickens the man. Author Lucinda

Hawksley has written a new book about her great great grandfather to celebrate his bicentenary. Lucinda will give a talk about the lesser-known aspects of Charles Dickens' life including what he was like as a husband and father, his talent for acting, his desire to be a detective and his love of travelling. She will also talk about his social conscience, the changes he made in his society and why he still remains relevant today.

Lucinda Dickens Hawksley is the great great grand-daughter of Charles Dickens and a patron of the Charles Dickens Museum in London. She has written over 20 books, including *Lizzie Siddal, The Tragedy of a Pre-Raphaelite Supermodel* (2004) and *Katy, the Life and Loves of Dickens' Artist Daughter*. A part time lecturer as well as a writer, Lucinda is an expert in Dickens' family life and was recently awarded a fellowship to study the life of Augustus Dickens (Charles' brother and the original 'Boz') at the Newberry Library in Chicago.

To book a place call the box office on 0121 303 1966, visit the Gas Hall reception desk, or book on-line at www.bmag.org.uk. Tickets are £6.00 (£4.00 for Art Fund members). Advance booking is required.

For more information contact Julia Kirby on julia.kirby@birmingham.gov.uk or ring 0121 303 2836

LEONARDO DA VINCI – "A SECOND NATURE IN THE WORLD"

Sunday 26 February at 2pm In The Waterhall. A talk by Martin Kemp, FBA. In this talk we will be looking at how Leonardo's art and science can both be understood as a remaking of nature on the basis of deep understanding of causes and effects. In the light of this, we will be able to see how the Mona Lisa and the flying machine are the same kind of thing. The drawings in the exhibition will provide particular points of reference.

Martin Kemp FBA is Emeritus Professor in the History of Art at Trinity College, University of Oxford. He

was trained in Natural Sciences and Art History at Cambridge University and the Courtauld Institute, London. For more than 25 years he held posts at universities in Scotland, America and Canada. He has written, broadcast and curated exhibitions on imagery in art and science from the Renaissance to the present day and has written a column in *Nature* for almost 15 years. Increasingly, he has focused on issues of visualisation, modelling and representation.

To book a place call the box office on 0121 303 1966, visit the Gas Hall reception desk, or book on-line at www.bmag.org.uk. Tickets are £6.00 (£4.00 for Art Fund members) - advance booking necessary.

For more information contact Julia Kirby on julia.kirby@birmingham.gov.uk or ring 0121 303 2836.

EXPLORING LEONARDO - A STUDY DAY



The Head of Leda c. 1505-6 by Leonardo da Vinci
The Royal Collection © Her Majesty Queen Elizabeth II

Saturday 10 March at 10:30 - 4:45 in The Waterhall. This study day accompanying the exhibition "*Ten Drawings by Leonardo da Vinci: A Diamond Jubilee Celebration*" is an opportunity to learn more

about the wider context of Leonardo's drawings from four leading specialists. The speakers will explore Leonardo's anatomical studies, his difficult relationships with his patrons, his artistic innovations, and the restoration of the famous Leonardo cartoon at the National Gallery following its damage in a shotgun attack in 1987. The day will close with a panel discussion and opportunities for questions.

Speakers: Martin Clayton, Senior Curator of Prints and Drawings at the Royal Collection and curator of the exhibition; Jill Burke, Senior Lecturer in Italian Renaissance Art History at the University of Edinburgh; David Hemsoll, Senior Lecturer in the History of Art at the University of Birmingham; Eric Harding OBE, former Chief Conservator of Western Pictorial Art at the British Museum.

To book a place call the box office on 0121 303 1966, visit the Gas Hall reception desk, or book on-line at www.bmag.org.uk. Tickets are £30 (£25 for Art Fund members).

For further information contact Louise Taylor on louise.a.taylor@birmingham.gov.uk or 0121 675 2579

CONSERVATION TOURS OF THE STAFFORDSHIRE HOARD

Wednesdays 1 February, 7 March & 4 April 2012.

Come and find out more about the Staffordshire Hoard with the gallery and conservation studio tour led by experts. The tour is from 12:30 to 1:45, tickets are £20 each - advance booking is essential, to book a place call the box office on 0121 303 1966, visit the Gas Hall reception desk, or book on-line at www.bmag.org.uk.

FRIDAY LUNCHTIME CLASSICAL GUITAR CONCERTS

First Friday of each month up to 6 July 2012, 1:10pm - 1:50pm. Escape the crowds and enjoy a relaxing lunchtime concert in the beautiful surroundings of the Round Room. Local guitar virtuoso, Leo Turner, will be

playing South American, Spanish and jazz standards. This is a free event and there is no need to book.

The Museum Collections Centre

The MCC is at 25 Dollman Street, Nechells, Birmingham, B7 4RQ; it is one of the biggest museum stores in the country, a warehouse crammed with every type of object you can imagine, held in storage for BMAG. Free visits to the MCC take place on the last Friday of every month between 1:30pm and 3:30pm. There is no charge but booking is essential on 0121 303 2836 / 675 2579.

CERAMICS STUDY DAY AT THE MUSEUM COLLECTIONS CENTRE

Friday 16 March, 9:15am - 3:45pm. This informal study day for adults will focus on looking at many different types and styles of pottery from all over the world and of all periods from 4500 BC to modern craft pottery. You will get a chance to handle some examples, to see others at close quarters and to take in the full range of our collection. You will be able to spend time in Store 2 where there are 12.000 pots.

The day is led by Head of Collections Management Phil Watson and Applied Art Curator Martin Ellis. The ticket price of £35 per person includes buffet lunch and all refreshments. Advance booking necessary, to book a place call the box office on 0121 303 1966, visit the Gas Hall reception desk, or book on-line at www.bmag.org.uk. For more information contact Julia Kirby on julia.kirby@birmingham.gov.uk or ring 0121 303 2836

Community Museums

The Museum of the Jewellery Quarter is open all year, Tues - Sat & Bank Holiday Mondays 10:30am - 4:00pm. Aston Hall, Blakesley Hall, Sarehole Mill and Soho House are closed except for some special

events – see below. They will reopen Easter 2012.

Museum of the Jewellery Quarter

75–79 Vyse Street, Hockley, Birmingham B18 6HA. Tel: 0121 554 3598. The Museum of the Jewellery Quarter (open throughout the year), houses a perfectly preserved jewellery workshop offering a unique glimpse of working life in Birmingham's famous Jewellery Quarter.

Aston Hall

Trinity Road, Aston, Birmingham, B6 6JD
Tel: 0121 675 4722

2011 came to a close with another successful Aston Hall by Candlelight, which brought thousands of visitors to the Hall to celebrate a Victorian Christmas. The Hall was brought to life with a team of re-enactors, including Queen Victoria, and carolling around the Christmas tree. We hope that any of the Friends who visited during Candlelight enjoyed themselves.

Before we reopen for the season in 2012, visitors can still look around the Hall during one of our winter guided tours. These run every Wednesday at 11am. There is no need to pre-book. Tours cost £6 per person, which includes refreshments.

Blakesley Hall

Blakesley Road, Yardley, Birmingham, B25 8RN.
Tel: 0121 464 2193.

TUESDAY TALKS

21 & 28 February, 6 & 13 March 2012, 11am. £6.
Talks on a range of subjects including architecture at

Blakesley, the role of women, The Merry family the last residents of Blakesley Hall and Blakesley interiors.

Sarehole Mill

Cole Bank Road, Hall Green, Birmingham, B13 0BD.
Tel: 0121 777 6612.

GUIDED TOURS OF THE MILL

1:30pm to 2:30pm on the following Fridays - Jan 6, 13, 20 and 27. Includes a short slide show (and a tea or coffee) - £4 a head.

ORIGINS OF MIDDLE EARTH WALK

11am on the following Wednesdays - 1, 29 February & 28 March. Follow in the footsteps of Tolkien with a walk around Sarehole Mill and the surrounding area. Start at 11am. Tickets £5 to include a warming drink.

Soho House

Soho Avenue, Handsworth, Birmingham, B18 5LB. Tel: 0121 554 9122.

WINTER GUIDED TOURS OF SOHO HOUSE

11am to 12:30pm on 1 & 15 March 2012. Special out of season tour! The cost of £6 includes tea/coffee and biscuits served in the Housekeeper's Room.

Weoley Castle

Arnold Road, Weoley Castle, Birmingham, B29 5RJ. Tel: 0121 464 2193

If you are finding this magazine interesting and you are not a member of Friends of Birmingham Museums & Art Gallery Please consider joining us, or giving membership to someone as a present (Gift Membership gives 3 extra months free).

If giving membership as a gift please complete your details in this box and your recipient's details on the Application Form below

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SINGLE £30 <input type="checkbox"/>	Conc. £20 <input type="checkbox"/>	Student £15 <input type="checkbox"/>
DOUBLE (Includes children under 16) £45 <input type="checkbox"/>		Conc. £30 <input type="checkbox"/>
LIFE (Single Payment) SINGLE £500 <input type="checkbox"/>		RETIRED £350 <input type="checkbox"/>
	DOUBLE £750 <input type="checkbox"/>	RETIRED £550 <input type="checkbox"/>

I enclose a cheque for £_____ OR pay by Direct Debit: you can download a form from www.bmag.org.uk/friends-of-bmag/join-us or tick this box:

Please send me a form to pay by Direct Debit 

Yes I am a UK taxpayer and would like this and any future donations to be tax effective under the Gift Aid Scheme until I notify you otherwise. (You must pay an amount of Income Tax for each tax year at least equal to the tax that the charity will reclaim from HM Revenue & Customs on your Gift Aid Donation - 25p on every £1 you give).

Please send this completed form, together with your cheque made payable to F.B.M.A.G. to the address on page 4 of Artefacts.

DATA PROTECTION ACT - For membership and accounting needs your details are held on a computerised Database for Friends' Office use ONLY



In The Area

News and Events



SECOND HELPINGS

Rouge D'Or © Jan Thompson, Mixed Media

Apple Store Gallery

Bridge Street, Hereford

Tel: 01432 378436 or email

applestoregallery@btinternet.com

Opening times are Tuesdays to Fridays, 9:30am to 4:30pm and Saturdays, 10:00am to 4:00pm.

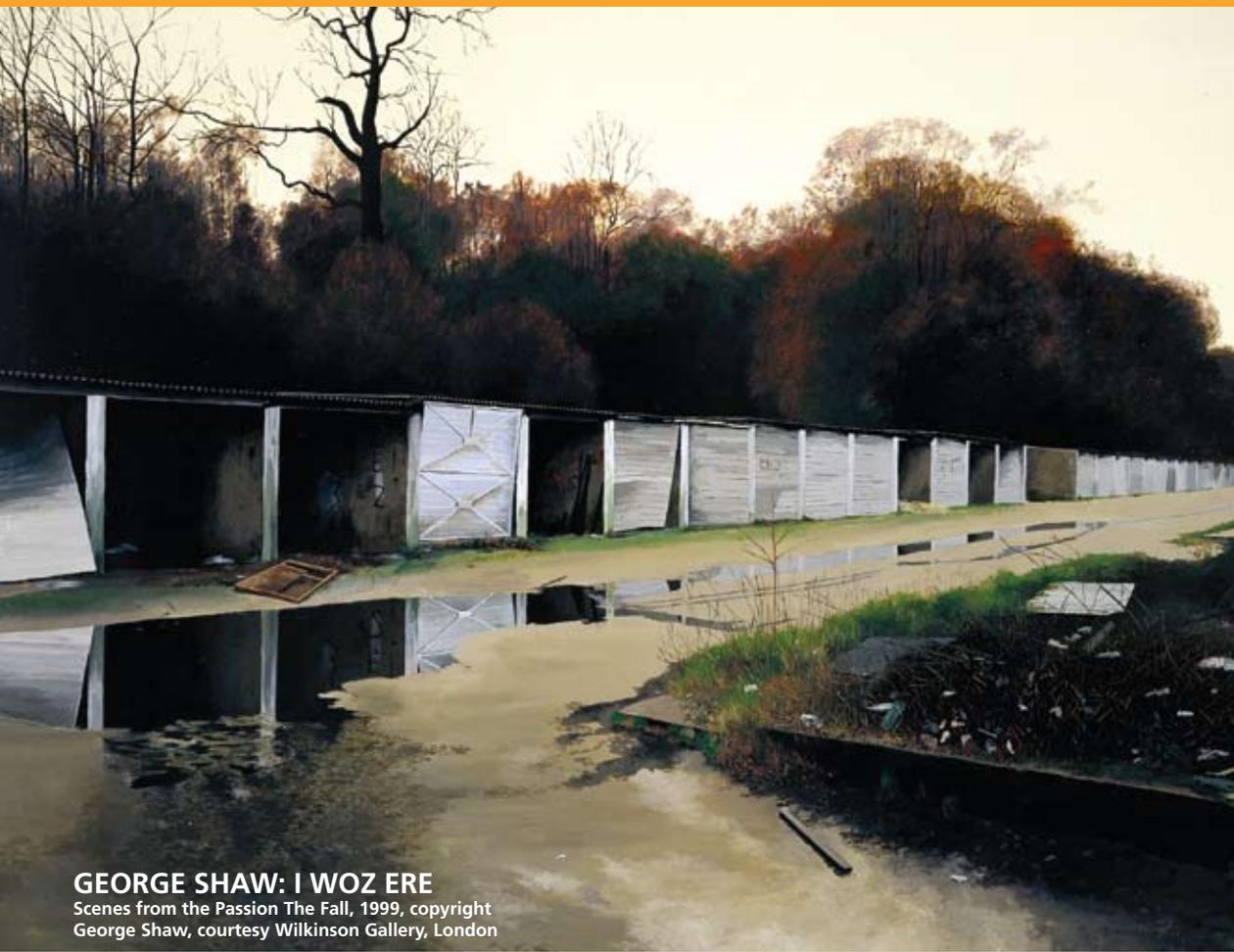
SECOND HELPINGS

Until 25 February 2012. January and February are perhaps the two months when we most like to stay in the warm and avoid venturing out more than we have to! At Apple Store Gallery we have a feast of creative delicacies to try and entice you to come out and make us a visit.

We have new work from artists who have exhibited in the Gallery before and from artists new to the Gallery. Paintings, Fine Art Prints and Drawings are displayed

on the walls, including work by Julienne Braham, Allen Fisher, Lucia Davies, Peter Nash and Suzanna Reynolds whom we have not featured previously.

3D work includes Wood and Metal pieces by John Jake Clark, Stoneware Pots by Jason Braham, Raku Ceramics by Kate Dawson, Jewellery by Lynnette Chamberlain, Artist's Books by Stacey Wilding and Fired Glass by Beryl Morgans. The full list of exhibiting artists is: Jason Braham – Stoneware, Julienne Braham – Paintings, Lynnette Chamberlain – Jewellery, John Jake Clark – 3d Wood and Metal Pieces, Mike Clements – Fine Art Prints, Lucia Davies – Fine Art Prints and Drawings, Kate Dawson – Raku Ceramics, Allen Fisher – Mixed Media on Laid Paper, Sally Grant – Sculpture, Nick Helme – Sculpture, Stella Hidden – Paintings, Miriam McClay – Paintings, Beryl Morgans – Fused Glass, Peter Nash - Paintings, Angela Palmer – Sculpture, Tony Priddle – Print, Suzanna Reynolds – Photographs and



GEORGE SHAW: I WOZ ERE

Scenes from the Passion The Fall, 1999, copyright
George Shaw, courtesy Wilkinson Gallery, London

Video, Rachel Sudworth – Paintings, Diana Thomas –
Charcoal Drawings, Jan Thompson - Paintings, Stacey
Wilding – Artist's Books, Jewels Williams - Porcelain.

Bevere Gallery

Bevere Lane, Worcester. WR3 7RQ
www.beveregallery.com

Opening Hours: 10:30am – 5:00pm Tuesday
– Saturday (Café closes at 4pm), plenty
of free parking and free admission

THE GRADUATE SHOW 2012

Until 4 February 2012. 14 Graduates – 11 Universities
-An exciting show where the new voices and
emerging talent amongst the latest graduates
will be seen for the first time in the Midlands

The Graduate Show is a significant annual event in
the Gallery's calendar. This show is often the first
opportunity for those selected from the last crop
of graduates to exhibit in a commercial gallery.

The Gallery believes that encouraging emerging
studio potters is important if they and the craft are
to continue to flourish. The selection criteria are
straightforward. We are looking for graduates that
have developed both skills and a distinctive voice.
Those selected meet these criteria as well as evoking a
strong emotional response in the exhibition curators.

For the Graduate Show to be truly successful, we
need to maintain a relationship with the participants,
wherever practicable, and a number have gone
on to show work regularly at the gallery. Jewels
Williams is certainly one of them, who a year
on from winning the Bevere Gallery Graduate

Show Award 2011, will be displaying her new body of work developed over the past year.

Each visitor to the gallery will have the opportunity to vote for their favourite piece and one lucky voter will win a voucher for £100 to be spent in the Gallery.

Refreshments: A selection of locally sourced light bites and speciality drinks are served in the Café, from 10:30am – 4:00pm Tuesday – Saturday

For further information please contact Kim Taylor on: 01905 754 484 or email: enquiries@beveregallery.com

Herbert Gallery

Jordan Well, Coventry, CV1 5QP

Tel: 024 7683 2386 Email: info@theherbert.org

GEORGE SHAW: I WOZ ERE

Until 11 March 2012. 2011 Turner-prize nominee George Shaw will be holding his first major exhibition in his hometown of Coventry.

The exhibition is a retrospective of Shaw's work. Concerned with leaving a mark and a static memory in an ever-changing environment, the exhibition will look to the past and explore how the places Shaw has painted for the last 15 years have become new and alien to their old world.

George Shaw: I woz ere is made up of three parts. The first presents his astounding paintings created in Humbrol enamels of the Tile Hill housing estate where he grew up. These images hark back to an existence that Shaw left behind long ago; each of the paintings acting as a tombstone for a moment that's past.

The second part will hold a new series of watercolours which are of the same scenes but as they exist today. This selection of watercolours has been created specifically

for the Herbert Art Gallery & Museum. George Shaw: I woz ere will be the only exhibition in the country where people can see both his older Humbrol enamel works, and newer watercolours in the same place.

The third part will be full of Shaw's juvenilia. This informal display will showcase the artist's work from before he went to art school and provide a rare insight into some of the artist's inspirations and influences.

Rosie Addenbrooke, Senior Exhibitions and Events Officer at the Herbert said "Throughout a 15 year career Shaw has had international success, but this will be the first opportunity for those who live here to see their homes, pubs, parks and schools through the eyes of a world-renowned artist. George Shaw: I woz ere is a phenomenal collection of works that Coventry should be proud to not only host, but also to have inspired".

George Shaw was born in 1966 and brought up on the Tile Hill estate of Coventry. After school Shaw attended Sheffield Polytechnic between 1986 and 1992 gaining a BA in Fine Art and a PGCE. Following this he attended the Royal College of Art in London where he completed a MA in Painting in 1998.

George Shaw: I woz ere is funded by Arts Council England, the Stanley Thomas Johnson Foundation and Wilkinson Gallery. The exhibition is also supported by the Esmée Fairburn Foundation.

200 YEARS OF COVENTRY AND WARWICKSHIRE'S HISTORY

25 February - 22 July 2012. New exhibition puts on show rare scenes of region's past. Two hundred years of the region's picturesque views will be on display at the Herbert Art Gallery & Museum in a new FREE exhibition.

The exhibition showcases the Herbert's fine collection of watercolours usually kept in the museum's stores. Featuring well known artists including Paul Sandby, David Cox and Thomas Girtin, and

**200 YEARS OF CONVENTRY AND
WARWICKSHIRE'S HISTORY**

Bayley Lane and Cathedral, Coventry 1918
by Herbert Edward Fox



local favourites HE Cox and Sydney Bunney, the paintings range in date from the 1770s to today.

Alongside familiar scenes, such as Kenilworth Castle and Warwick Castle, there are views of picturesque villages and a reminder of the glories of old Coventry in views of the city's medieval gates, buildings and streets.

Also included in the exhibition is the William Brooke album that was acquired after a successful fundraising campaign was launched to obtain £12,000 to buy and conserve the fragile works. The previously unknown book provides new information and perspectives on the buildings and landscapes of the city in the early 1800s. Many of the buildings in the images have now been demolished such as the view of the house that fronted the undercroft in Bailey Lane. The undercroft of that property can still be reached from within the Herbert.

Wonderful Watercolours: Views of Coventry and Warwickshire will also feature items from the Herbert's archaeology and archive collections, which are linked to some of the locations shown in the paintings.

Hereford Museum & Art Gallery

Hereford Museum & Art Gallery, Broad Street, Hereford

EDWARD ARDIZZONE (1900 – 1979) ARTIST AND ILLUSTRATOR

*28th January to 14th March 2012, 10am - 5pm
Tuesday to Saturday.* Hereford Museum & Art Gallery is the venue for a fascinating exhibition of the work of Edward Ardizzone, one of Britain's best loved illustrators. He made his first book illustrations in 1929 and illustrated over 180 books and contributed to many more during his career. He cemented his name and reputation by writing and illustrating the Little Tim stories. The first Little Tim and the Brave Sea Captain appeared in 1936 and the last Ship's Cook Ginger in 1977. All have

remained in print. The exhibition consists of over 80 original drawings and prints, a few of which have been offered for sale by the artist's family.

The exhibition is on loan from the Monnow Valley Arts Centre, Walterstone, Herefordshire and all the works come from the collection of the artist's son Nicholas Ardizzone who died in 2004.

Contact Peter Young on 01432 383 592 or email: plyoung@herefordshire.gov.uk or visit: <http://www.herefordshire.gov.uk/leisure/>

ANDREW EVERETT'S 'ARTS AND CRAFTS' EXHIBITION

24 March – 16 May 2012. Highlighting the continuity of craft skills, especially in Herefordshire with its strong contemporary craft presence, with the 19th century Arts and Crafts movement. This exhibition will include items from the Hereford Museum's permanent collection as well as material on loan from Cheltenham Art Gallery, Gordon Russell Trust, and Harts (of Chipping Camden) along with some private lenders.

TIME LAPSE: A DIGITAL ART EXHIBITION BY JASON HODGES

26 May – 15 July 2012. Using items from the museum Jason will create an exhibition of two parts. The first is a study on urban change: primarily, using the sketch book of Hereford-born, 18th century artist, James Wathen as a visual reference. Wathen documented the last remnants of Medieval Hereford before they disappeared. Jason will work from Wathen's sketches and translate them into a photo realist style and create a sense of "street" documentary photography with European painting of the 18th century.

Photographing artefacts from the museum's collections will form the second part of the exhibition; each digital interpretation will be exhibited with its source object acting as a two

ITALIAN PEEPSHOW



ELEANOR FARJEON

Illustrated by Edward Ardizzone



WORCESTERSHIRE CINEMA THROUGH THE AGES

Regal Cinema Tenbury Wells by Sarah Fellowes

way point of reference between object and image. Jason's intention is to explore the visual power of suggestion and association with an object and how creative ideas can grow from this.

Number 8

8 High Street, Pershore, Worcestershire, WR10 1BG
Tel: 01386 555488 www.number8.org
Opening Hours: Box Office, Coffee Bar and Gallery open Monday to Saturday from 10:00am – 4:00pm and one hour before an evening performance.

GALLERY EXHIBITIONS

Roger Matthews – 'Made in Cheltenham'

Thursday 26 January – Wednesday 15 February 2012.

An exhibition of still life and urban landscape paintings from Cheltenham-based artist Roger Matthews.

Edward Baldwin – 'Ceramic Sculpture'

Thursday 16 February – Wednesday 7

March 2012. An exhibition of wall mounted ceramic sculptures. Edward works in a variety of clays but specialises in porcelain.

CRAFT EXHIBITIONS

Creative Glass – 'A Touch of Glass for Every Table'

Thursday 22 December – Wednesday 1 February

2012. Feast your eyes and beat the winter blues with Claudia's colourful range of glass tableware designed, handmade and fired in her studio. Claudia has something to add a touch of glass to every table.

Deborah Moses - 'Sand, that's all it is'

Thursday 2 February – Wednesday 14 March 2012.

Deborah Moses has become synonymous in fused glass circles for high quality, hand crafted, fused glass sculptures, with her work being recognised and admired both nationally and internationally.



THE MAGIC HOUR

Herald of the Night by Arnesby Brown

Worcester City Art Gallery & Museum

Foregate Street, Worcester, WR1 1DT
Tel: 01905 25371 www.museumsworcestershire.org.uk
Opening Times: Tuesday – Saturday 10:30am - 4:30pm
Main Art Gallery, Shop and Cafe are also open on Mondays from 9:30am.

IN THE MAIN GALLERY

21 January – 24 March 2012. In conjunction with the Worcester Film Festival, the gallery celebrates cinema and cinematography this spring with two exhibitions.

Worcestershire Cinema through the Ages

Bringing together historic artefacts and contemporary images from local photographers, this exhibition remembers the wonderful cinema history in Worcestershire.

The Magic Hour

When the sun is low in the sky, shadows are long and the landscape is infused with golden colour. Cinematographers call this The Magic Hour and painters have strived to capture it for centuries. Lose yourself in its beauty.

SMALL EXHIBITION GALLERY

Leather

25 Feb – 23 June 2012. For centuries, Worcester's successful industries were centred around leather. Using some extraordinary items from Worcester City's collection and from exhibition partners The Buttonhook Society, discover a lost side to the city.



Reviews

Recent Events

King's College & The Fitzwilliam Museum, Cambridge

Tuesday 29 November 2011. At midday we met at King's College and divided into three groups for tours of the College and Chapel with its outstanding architecture. The tours also extended into the local streets and some buildings of special interest.

After lunch there was time to visit the Fitzwilliam Museum and view two excellent exhibitions - "Splendour and Power: Imperial Treasures from Vienna", where we were dazzled by the glittering exhibition of jewellery, vessels and small-scale masterpieces from the Imperial Treasury in Vienna, these were displayed together for the first time in the UK. Also "Vermeer's Women: Secrets and Silence", the astonishing intimacy of interior scenes by Johannes Vermeer and his 17th century contemporaries was explored in this exhibition; at the heart was Vermeer's extraordinary painting *The Lacemaker* (c.1669-70) - one of the Musée du Louvre's most famous works, rarely seen outside Paris. The painting was joined by a choice selection of other key works by Vermeer representing the pinnacle of his mature career, and over thirty other masterpieces of genre painting from the Dutch "Golden Age".

John Pownall

London – The National Gallery

Friday 9 December 2011. The Leonardo da Vinci exhibition at the National Gallery was such a draw that the original coach was sold out in 3 days. Luckily we were able to obtain another 20 tickets and arranged for a second coach that was led by Ann Crump.

"Leonardo da Vinci: Painter at the Court of Milan" is the most complete display of Leonardo's rare surviving paintings ever held. An unprecedented exhibition – the first of its kind anywhere in the world – it brought together sensational international loans never before seen in the UK.

Besides the National Gallery Friends took the opportunity to visit the National Portrait Gallery, the John Soanes Museum, the War Cabinet Rooms in Whitehall or Lord Astor's house in The Temple where they displayed a temporary exhibition of works by William Morris.

John Pownall



GET YOUR NOTICE

News From the Office



GIFT MEMBERSHIP

Thanks to everyone who participated in our Christmas Gift Membership offer, which has resulted in 12 new members. Don't forget that Gift Membership is available all year round and runs for 15 months.

BENEFITS OF MEMBERSHIP

- Free entry to special exhibitions in Gas Hall
- Free entry to all our Community Museums
- Artefacts magazine four times a year
- Opportunity to join the many Friends' social events and outings

Plus discounts at the following venues (terms and conditions apply):-

- BM&AG and Community Museum shops
- 50% entrance discount to Thinktank at Millennium Point www.thinktank.ac
- Shakespeare Birthplace Trust shops (excluding admission prices) www.shakespeare.org.uk
- Ironbridge Gorge Trust shops providing a minimum of £5 is spent in one transaction. Offer excludes books, certain sales items, admission prices and café/restaurant purchases) www.ironbridge.org.uk
- Potteries Museums & Art Gallery shops/cafés www.museums.stoke.gov.uk

NEW MEMBERS

A warm welcome is extended to our new members: Dr C & Mrs S Gough, Mr MJ & Mrs G Hammett, Mrs MW Fearon, Dr IJC Mantella, Ms J Stevens, Mrs P Redding, Mr R Mason, Mrs V Thompson, Mrs P Schofield, Mr P & Mrs S Parker, Mrs L Llewellyn, Mrs D Starling, Mrs J Mason, Miss S Williams, Mr S Collins, Mr R & Mrs P Jeffries, Mr J Woodhall, Dr AM Burns, Mr ST Abbott, Ms DM Williams, Mr R Bowditch.

JACKIE SWANCUTT MEMORIAL FUND

In celebration of Jackie Swancutt's life and her work for Birmingham Museums & Art Gallery over the last 20 years, the Jackie Swancutt Memorial Fund has been set up. The fund will be used to acquire a piece for BMAG's collection, which will mark the essential role she played and her long standing work for, and commitment to, BMAG. The Friends are delighted to have been asked to coordinate and administer this fund and to assist in selecting the piece to be purchased. If you would like to offer a donation to the Fund, please send a cheque made payable to 'FBMAG' to the Friends office, and clearly mark it 'For the Jackie Swancutt Memorial Fund'. Please could you also indicate if you are a UK tax payer and would like to Gift Aid your donation.

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Friends' Diary Dates

February

- 7 ** Friends Members Meeting & Gallery 16 visit
- 10 ** Luncheon Club - Andy Horn - Lost in Lace (2)
- 13 # Luncheon Club - Victoria Osborne - The Tessa Sidey Bequest (1)
- 14 # Luncheon Club - Victoria Osborne - The Tessa Sidey Bequest (2)
- 20 # Evening Talk - Victoria Osborne - The Tessa Sidey Bequest
- 23 * Lunch at the College of Food

March

- 2 * Morning Talk - Victoria Osborne - "Ten Drawings by Leonardo da Vinci" (1)
- 6 * Evening Talk - Victoria Osborne - "Ten Drawings by Leonardo da Vinci"
- 12 * Evening Talk - Keiko Muskaide & Ronnie Watt - Friends' History Gallery Commission
- 13 * Luncheon Club - Keiko Muskaide & Ronnie Watt - Friends' History Gallery Commission
- 16 * Morning Talk - Victoria Osborne - "Ten Drawings by Leonardo da Vinci" (2)
- 19 * Friends of THSH - Town Hall Organ Concert, Tour and tea
- 30 * Liverpool - The new Museum of Liverpool

April

- 3 * Evening Talk - Adam Jaffer - Mummification
- 10-15 # Munich - Its Castles, Palaces and Art
- 17 * Luncheon Club - Adam Jaffer - Style in Africa
- 20 * Guided Tour (109) - Jane Howell - "The Journey - Better to travel than to arrive"
- 27 * Luncheon Club - Adam Jaffer - Mummification

May

- 1 * Evening Talk - Adam Jaffer - Style in Africa
- 11 * Stratford-upon-Avon - Shakespeare's Houses & Stratford Armouries Museum

July

- 17 + Annual General Meeting

- * Details are enclosed with this mailing, and application forms are included in posted versions of this magazine (See note on page 6)
- ** Fully booked, sorry
- + Dates for your diary, no applications in this mailing
- # Included in a previous mailing, but still some places available
- \$ Event arranged by BMAG



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